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# IRISES

1937

PEONIES  
POPPIES  
PERENNIALS



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U. S. Department of Agriculture

101 Liberty Terrace, Snyder, Erie County, New York

Half mile Beyond City Line on Kensington Avenue

PHONE PA. 4804

M. F. STUNTZ  
AMERICAN IRIS SOCIETY  
1931

Display Garden at  
666 HUMBOLDT PARKWAY, BUFFALO, N. Y.  
PHONE DE. 5059

JACOB STORER  
AMERICAN IRIS SOCIETY  
1921

# **"YOU AIN'T SEEN ANYTHING"**

These are the words of Mr. L. Merton Gage, one of the world's greatest hybridizers, as we conversed with him in a famous iris garden, and sure enough, in his own back-yard in Natick, Mass., we saw such a display of floral beauty as seldom greets the view of mortal eyes.

Two-hundred and fifty (250) varieties of irises described in this catalog, were acquired since our visit to Mr. Gage and other New England Gardens in the spring of 1936, when Rev. Storer personally selected the best, out of several of the finest collections of modern irises in Connecticut and Massachusetts. "You ain't seen anything" until you see the great improvements which hybridizers have made in our common "flags", yet little known modern irises. 300 standard varieties, which are fully described in our 1936 catalog, are listed here briefly by name and A.I.S. symbols.

The location of each variety is given by No. of bed and row, preceeding price in end column.

A.I.S. Ratings (the number preceding each name), are not in all cases recent, and do not indicate the real value or peculiar charm which induced the originator to submit it for registration with the A.I.S.

## **Definitions of Initials Used in Catalogue**

S. means standards; F. means falls.

A.M., A.I.S. is Award of Merit, American Iris Society.

H.M., A.I.S. is Honorable Mention, American Iris Society.

A.M., R.H.S. is Award of Merit, Royal Horticultural Society.

C.M., R.H.S. is Certificate of Merit, Royal Horticultural Society.

C.M., S.N.H.F. is Certificate of Merit, Societe Nationale d'Horticulture.

D.M. is Dykes Medal, the highest award ever given an iris.

□ signifies that the flower is fragrant.

% signifies that it has been illustrated in a catalog, book, or magazine.

The numbers sometimes appearing in connection with color names refer to plates in "A Dictionary of Color," by Maerz and Paul, the latest and best guide to color nomenclature.

Exceptionally good crosses made by Rev. Storer are listed under ST-1 etc. Many of these seedlings will be chosen for future registration when they will become known by a name approved and recorded by the A.I.S.

Rev. Jacob Storer has been growing irises for 35 years, and is recognized as the dean among the older breeders of this most interesting of all garden flowers.

The following varieties have been registered by Rev. Storer:

Adirondack, Albright, Casenka, Haifa, Inglis, James Storer, Kensington, Louis Willert, Melissa, Niagara Falls, Nora Storer, Ozark, Salas y Gomez, Tonawanda, Winifred.

# Join The American Iris Society

You will receive four Bulletins each year, chock full of Iris interest, all for \$3.00. Send your remittance to B. Y. Morrison, 116 Chestnut Street, Tacoma Park, D. C.

Prices are for single blooming size rhizomes or three for the price of two. Wholesale—50% off, in lots of six of one kind.

Postage or Express prepaid on all retail orders.

## TIP-TOP GARDEN LABELS

Nothing enhances the distinction and interest in a garden so much as neat legible labels enabling one to call each plant by its proper name. We have the most practical label on the market. It is made of zinc with  $\frac{1}{2}$  inch letters printed with weatherproof ink on BOTH SIDES, ingeniously fastened to a No. 6 galvanized wire stake,  $2\frac{1}{2}$  feet long. Secure, yet requires no holes, and no screw driver to change; and stakes can be bundled as tightly as plain wire for storing.

Send us the names of irises or other plants for which you want permanent labels. Complete—15 cents each. \$12.00 per 100. Separate stakes or labels in lots of 25—8 cents each.

Or, if you want to make your own, we can supply heavy No. 6 plain galvanized wire  $2\frac{1}{2}$  feet long, or plain No. 9 gauge zinc, 11/16 in.  $\times$  6 in., at 3 cents each.

Complete  $\frac{1}{2}$  in. rubber stamp set, with ink pad and guide rule, at 25 cents. These prices are F.O.B., Tip-Top Gardens, 101 Liberty Terrace, Snyder, N. Y.

**Peonies**, of which we grow over fifty varieties, are not listed in this catalog, as there are no changes from our 1936 edition.

**Oriental Poppies**, the most regal of all perennials, are described on the back pages of this catalog.

## DYKES MEDAL WINNERS

England	France	American
1927—Mar. Holmes	None	San Francisco
1928—None	Plui d' Or	None
1929—Joyance	Vert Galant	Dauntless
1930—G. P. Baker	Depute Nomblot	None
1931—Gudrun	Jean Cayeaux	None
1932—None	Eclador	Ramesis
1933—None	Alice Harding	Coralie
1934—Golden Hind	Mme. Louis Aureau	None
1935—Sahara	Mme. M. Lassailly	Sierra Blue
1935—Second Choice	.....	Black Wings
1936—No Award	Olympio	Mary Geddes
1936—Second Choice	.....	Venus de Milo
1937—		

## TIP-TOP IRISES

60—Aareshorst, TB-F-S9L .....	70-12, 126-1	.10
90—Adirondack, TB-M-S3L (Storer 1932), 40 in., S. afterglow, 42B5, peppered on white. F. royal purple, 43K11, fringe on white background. A translucent white, the peppered standards shading into a definite border of afterglow. The narrow border of royal purple on the outer half of falls shades to chrome lemon 9K2 near haft with veins of Indian red 7L6. A very imposing Iris .....	7-5, 142-8, 10N3, 12S5	5.00
74—Afterglow, TB-M-S4L □ Lemon .....		
57-3, 126-5, 146-1, 12M6D .....		.10
87—Airy Dream, TB-M-R7L □ (Sturt. 1929) 36 in. Self. Light pink. Ruffled. ....	69-13AB, 2N4C	.25
72—Albert Victor, TB-M-B1M □ % .....	11-6	.10
89—Albright, TB-ML-R9L (Storer 1931), 30 in., S. orchid 41F5. F. hepatica 42K8. Claws have venations of gloxina 43L10. Along edge of falls nearest the haft appear veins of satinwood 6B10. Very floriferous. Outstanding brilliance. ....	3-4, 24-4, 132-2, 10N5, 8S0, 4M4, 11M18D	.30
78—Alcazar, TB-M-S3D □ % .....	100-3ABC	.10
80—Alcina, TB-M-S6L □ (Con. 1931) 32 in. S. pale yellow. F. blended blue and gray. ....	69-2C, 2N4A	.20
89—Alice Harding, TB-M-Y4L (Cay. 1933) 40 in. Dykes M. 1933 S. primrose yellow. F. same, shading to grayish buff at base .....	90-3AB	5.00
73—Aliquippa, TB-M-Y4L □ .....	90-4, 10MIDE	.15
84—Allies, TB-E-S90 .....	4-10, 124-1	.15
86—Alta California, TB-M-S6D % (M. M. 1931) 46 in. H. M. A. 1S 1936. S. mustard yellow. F. olive buff with brown veinations. Large firm flowers. ....	69-2C, 2N4B, 8S5C	.75
85—Alvarado, TB-MF-BID (M. M. 1926) 40 in. Slight violet blue. F. petunia violet (Conquistador × L. A. Wmsn). Large flowers, unique color. 6-4. 2S7B .....		.25
75—Amas, TB-E-B3M .....	11-7	.10
83—Ambassadeur, TB-MF-S9D □ %. 7-10, 70-6, 115-5, 15S2 .....		.10
70—Amber, TB-M-Y4L. 51-4, 54-2, 128-9, 14M3B. ....		.10
80—Amrita, TB-M-B3M (Con. 1935) 42 in. Soft blue much like Ballerine but differing in shape. ....	27-4ABC, 2N6C	.35
81—Andante, TB-M-R9M □ .....	18-4	.15
60—Andromede, TB-M-S3M .....	16-4	.25
75—Anndelia, TB-M-W2L □ (Sturt. 1929) 30 in. S. light lilac. F. white with a fine border of rose-purple. Daintily ruffled. ....	26-8CD	.25
88—Anne-Marie Cayeusc, TB-M-S3M □ (Cty. 1928) 36 in. S. lilac pink, flushed gray. F. metallic blue on gray resembling the iridescent coloring on a pigeon's throat. C. of M., S.N.H.F. 1928 .....	90-3C to G. 10M2CD	.50
79—Ann Page, T3-MF-B3M □ .....	20-13, 15N7D	.15
88—Apache, TB-M-S9D □ .....	70-11, 125-1	.10
76—Aphrodite, TB-M-R7M □ .....	40-11, 115-1, 4N	.10
80—AphroJune, TB-M-R1M (Simp. 1930) 20 in. Bright violet pink. Profuse bloomer. ....	27-5 BCD	.25
74—Archeveque, TB-M-B9D □-grapejuice .....	13-8	.10
73—Argentina, TB-M-W4W (M.M. 1923) 45 in. Self. Large white. Should have sandy soil. (Caterina × mesopotamica) .....	100-3DE	.15
89—Arlette, TB-M-W4W. (Cay. 1925) 30 in. S. cream F. cream, with central area bright yellow. ....	99-7, 9M1B	.25

85—Ashtoreth, TB-M-Y4L (Beaudry 1930), 40 in. H.M.A. 1S, 1930. Self. Large lustrous pale yellow. S. domed F. wide and flaring. ....	27-4D, 2NGE	1.50
80—Asia, TB-L-S3L □-cinnamon %. ....	14-5, 18-11, 124-5, 137-2, 146-3, 3S7, 12M3	.10
—Atroviolacea—(See <i>Pumila Atroviolacea</i> ).		
82—Aubade, TB-M-S9L (Con. 1927), 31 in. S. soft yellow and rose F. lilac with yellow edge. Huge flower. ....	27-5A	.75
80—Aurea-spurea, spur M-Y4M. ....	16N678	.15
88—Aurex, TB-F-Y9M (Nich. 1932), 36 in. S. bright colonial buff. F. dark red purple narrowly edged with buff. ....	49-5B	.40
64—Autumn Glow, TB-F-Y4L, 36 in. ....	56-2	.15
74—Autumn King, TB-E-FF-B3M % (Sass. 1924), 30 in. S. wisteria violet 41 E 8. F. wood violet 42K10. Reticulateed. ....	14S7C	.15
80—Autumn Queen, TB-E-FF-W1W. ....	77-3AB, 15N7A	.15
86—Avalon, TB-F-B7L □. 19-7, 128-4, 180-2, 9M2B. ....		.10
80—Azur, TB-M-B1M ....	3S2	.10
80—Baby Mine, DB-E-Y4L (Bur. 1927), 4 in. Almost a self. Lemon yellow. Diminutive daintiness. ....	30-15C, 2N5B	.25
84—Baldwin, TB-M-B7M ....	5-4AB, 3S80	.25
82—Ballerine, TB-F-B3M □. ....	10-5, 14-4, 10N9B	.10
84—Balroudour, DMB-E-S3L (J. Sass 1933), 12 in. <i>Oncocychus hybrid</i> . S. violet. F. olive buff. Exquisite combination of blue standards and bronze falls, the reverse of usual light S. and dark F. ....	6-14, 4S/A-D	.25
75—Barton Harrington, TB-M-Y9D □. ....	51-9	.10
81—Beacon, TB-M-Y4L (Kirk. 1931), Light yellow. ....	27-6A, 2N5C	.25
72—Beau Sabreur, TB-M-R1M □. ....	26-7A	.35
80—Bedouin, TB-M-S7M (Nes. 1928), 39 in. A tall red iris of sturdy growth and smooth texture. ....	27-6 BCD, 2N6D	.15
77—Belisaire, TB-F-S9L □. ....	32-2	.15
66—Bernard Galloway, TB-M-R9M ....	24-2	.15
60—Bezant, TB-M-Y3M ....	60-3	.25
80—Birmingham, TB-E-S9L □ (Con. 1932), 48 in. Rose and buff blend. Stalwart and deliciously perfumed. ....	27-6E, 2N5D	1.00
85—Blackamoor, TB-M-B/D (J. Sass 1932), 36 in. H.M.A.-1-S, 1931. Self. Large deep blue purple. Purple beard. ....	5-4C, 4S30	.50
86—Black Beauty, TB-M-R7D (Kirk. 1934), 30 in. Self. Deep red violet. Velvety. ....	27-7A	1.00
87—Blue Hill, TB-M-B1M (H. P. Sass 1931), 38 in. H.M.A.I.S. 1932. Self. clear blue, slightly deeper than Sensation and broader falls. Well branched stems. ....	5-4-E, 4S2A	.25
90—Blue June, TB-M-B1M □ □ (Don. 1931), 40 in. H.M.A.-1-S. 1932. Self. Bluish lavender, deeper than Mary Barnett. Drooping, flaring falls. Earlier than Sensation. ....	18-13BC	5.00
80—Blue Minature, DB-M-BID (Loom. 1934), 12 in. Self. Dwarf. Blue purple. White heard and throat venations. ....	30-15AB	.25
87—Blue Monarch, TB-F-SID □ (J. Sass 1933), 40 in. A.M.A.I.S. 1936. Self. clear light bluish violet. ....	5-5AB, 4S2C	1.00
69—Blue Torch, TB-M-B3M □ (Sheets 1931), 34 in. S. light lavender blue. F. phlox purple. Rich yellow beard. ....	90-5	.25

86—Blue Velvet, TB-M-B1D □ (Loom. 1929), 42 in. Self. Clear, very dark blue. Velvety.....	69-2AB, 7S4B	.50
81—Boadicea, TB-F-S6L .....	54-3	.50
80—Bourem, TB-M-S90 .....	29-3	.25
89—Bravura, TB-M-B7M □ □ (M. M. 1926), 40 in. Self. Rich metallic rosy lilac. (Conquistador × L. A. Wmsn.) .....	70-8, 2N9E	.15
64—Brenthis, TB-M-S3M .....	18-5, 129-2	.15
67—Bride, DB-E-WW □-Rose fragrance. (Cap. 1901), 12 in. Dwarf. Nearly white. ....	29-15	.15
83—Bruno, TB-F-S6D □ % .....	96-3, 5N1	.25
91—Buechley's Giant, TB-F-B3M % .....	6-5, 26-8A, 7N5A	.50
83—Buto, TB-E-B9D (H. P. Sass 1926), 30 in. S. royal purple. F. black violet. Velvety.....	100-4A	.25
78—B. Y. Morrison, TB-F-W9M....	11-8, 77-2, 146-5	.10
—Caerulea—(See <i>Pumila Caerulea</i> ).		
91—Caesar's Brother, Sib.-F-B1D (Morg. 1932), 48 in. H.M.A.-1-S. 1936. Siberian. Black pansy purple. Large flowers. ....		2.00
81—California Blue, TB-B-B1M □ □ (Essig. 1929), 60 in. Self. Rich bluish violet. Large and tall. (Oriflamme × Conquistador) .....	5-14A, 4S7E	.20
83—Cameliard, TB-M-S6M □ .....	10-4, 124-7, 9N8, 15S4	.25
78—Candlelight, TB-F-B4L % .....	12-13, 9S8	.25
72—Canopus, TB-M-S3M (Bliss 1921), 33 in. S. ampero purple. F. prune purple. Dominion seedling. S. arched. F. straight hanging. Comparable to Alcazar but richer. ....	16-6, 12	.15
74—Cantabile, TB-M-B7M □ (Wmsn. 1930), 32 in. S. pure white. F. amethyst violet, shading out to a broad white margin. ....	5-5CDE, 4S6D	.15
62—Caprice, TB-E-R7M □-Grape. ....	32-3, 128-5, 129-3, 146-6	.10
86—Cardinal, TB-M-S9D □ .....	71-7, 17S6	.25
69—Carthusian, TB-E-B1M....	90-2, 136-4, 9M5B	.10
91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—	14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10	5.00
73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish lavender, F. slightly flushed lavender violet. S. fluted, tips touching, F. drooping. Beard-white, yellow tift. ....	13M	.20
70—Cattleya, IB-M-Y4M (Farr 1926), 24 in. S. rose clouded fawn. F. deeper than standards. ....	90-6ABCD	.15
72—Celeste, TB-M-B1L □ (Lemon 1858), 30 in. Self. Pale verbena violet with traces of pure white thruout. White beard. Delicate open flowers. ....	96-6, 13M2	.15
77—Chalice, TB-E-Y4M (Sturt. 1924) 30 in. Sometimes remontant. Self. Clear pale lemon yellow, similar to Peggy Babbington. ....	90-7	.15
88—Challenger, IB-E-R7D (J. Sass 1930) 24 in. H.-M.-A1S, 1933 Self. Very dark red purple...5-6AB. 4S4C .....		.25
81—Chartier, TB-M-W/W □ .....	9-5	.20
78—Chasseur, TB-F-Y4L C.M.S.N.H.F. 1920 .....	53-4, 55-6. 127-4. 10M3E	.10
80—Chaudier, Sib.-M-B1L (Pres. 1932) 42 in. Siberian. Medium blue, large flowers. ....	68-4A	.50
80—Cherry Rust, TB-M-S9M (Wursn. 1932) 24 in. S. Rosy copper F. brownish mahogany. Velvety. ....	27-7BCD. 2N3CD	.25



84—China Rose, TB-M-S9M □% (Salb. 1934) 30 in. S. Chinese violet F. bright magenta (Frieda Mohr × Roseway) .....	27-9A. 2N5E	1.00
85—Chromylla, TB-M-Y4L □ (Loomis 1931) 36 in. A.M.A.1.S. 1932. Self. Chrome yellow. ....	69-4	1.00
79—Churchmouse, TB-M-Y4M. ....	6-10A, 3S4	.25
67—Cinderella, TB-M-S3L. ....	136-5	.15
88—Cinnabar, TB-M-S9D. ....	71-2. 7S4D. 7N4A	.25
67—Citrea, DB-E-Y4L. (G. & K. 1899) Self. Dwarf. Fluffy yellow hybrid of German origin. ....	28-15	.10
71—Citronella, TB-M-Y9D □ vanilla. ....	30-6EF	.15
85—Clara Noyes, TB-M-R9L % (H.P. Sass 1930) 36 in. H.M.A.-I-S 1932. S. yellow flushed etruscan red. F. etruscan red with heavy venations of Van Dyke red. Color simulating a Talisman rose. Crinkled flower. ....	69-3. 7S2C. 7N4C	.35
67—Cluny, TB-E-S7M □ % .....	2S8D	.15
74—Cockatoo, TB-M-Y4L (Mor. 1928) 28 in. Plicata. S. empire yellow, brown veined, daintily ruffled. F. flaming maple. Brilliant contrast ....	4-7. 2S5C	.25
79—Colias, TB-M-Y4L □ .....	5-6A, 56-6A, 70-7. 2N7B-E. ....	4S7CD .25
77—Conchobar, TB-MF-R7D 36 in. ....	18-6	.10
80—Conestoga, TB-M-B1D (Farr 1932) 36 in. Self. Even toned deep blue. ....	90-6EF	.25
83—Conquistador, TB-E-B1M □ .....	26-2A	.10
79—Cooley Surprise, TB-M-B3L .....	20-11CDE	.25
80—Copper Bronze, TB-M-R7M □ (Wmsn.—) 36 in. Metallic copper bronze of magnificent hue. Small S. but most brilliant color .....	27-8. 2N3R	.25
88—Copper Piece, TB-MF-R3D □ (Kell. 1936) 34 in. H.M.A.1.S. 1936 S. copper red F. violet, center blended with red similar to the blue of a gas flame (Dauntless × —) .....	28-8A. 4S9E	20.00
83—Coppersmith, TB-MF-S7M □ .....	24-3, 174-6, 9N1. ....	9S2 .15
63—Cordelia, TB-F-B9D .....	146-10	.10
86—Coronation, TB-MF-Y4D % .....	96-4. 5N2. 9S3. 10N9D	.15
82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .....		.10
83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. ....	100-5	.25
83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) .....	69-10AB. 4N5A	2.00
85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. ....	69-13C. 2N4D	1.00
82—Crusader, TB-M-B3L □ ...	15-4, 114-14, 9M6B	.10
90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 .....	53-7CDE	.50
88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. ....	2700	4.00
82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-dallees) C.M.F. 1930. S. golden yellow. F. straw yellow with a wide border of purple veining. A large yellow plicata. ....	2700	.50
80—Cyanea, DB-E-B/D (G. & K. 1899) 6 in. Deep purple dwarf of German origin. ....	17-15AB	.15
55—Dalmarius, TB-M-S4L .....	129-4	.10
83—Dalmatica, TB-M-B1L □ Orange blos. ....	20-8. 49-6. 117-8, 147-8. 15S5	.10
67—Darius, TB-M-Y3L .....	56-4C, 146-12	.10
89—Dauntless, TB-MF-R9D % D.M.1929 .....	90-8, 96-5, 124-9. 136-6. 7N4E. 7S1B	.50

61—Dawn, TB-E-Y4L %	54-5	.10
85—Dazzler, TB-M-R3M □ (Wmsn. 1932)	36 in. Self	
Larger, rosier Seminole	5-7A. 4S2B	.50
84—Decennial, TB-M-Y9M □ (Wmsn. 1930)	30 in. S.	
picric yellow F. dahlia carmine with yellow margin.	96-7. 124-8. 4N3EFG	.25
70—Dejah, TB-E-B3M □	3-5, 17-5, 19-4, 103-8, 137-8, 145-8, 146-13, 9M/D	.10
88—Depute Nomblot, TB-MF-S9L □%	(Coy. 1929) 50 in.	
D.M.F.1930. A.M.A.1.S. 1936. S. copper red, flushed golden bronze. F. claret crimson. Haired as the finest iris in the world!	90-9. 4S8BCD. 7S3D	.50
87—Desert Gold, TB-E-Y4D □%	(Kirk. 1929) 34 in. A.M.	
A.1.S. 1932. Self. Straw yellow. Heavy gold beard. S. domed F. broad and flaring.	90-10. 7N3D. 7S5C	.35
70—Diadem, TB-M-R9M (Bliss 1919)	30 in. Reddish mauve bi-color.	89-2 .20
88—Dog Rose, TB-M-R1M % (Insole 1929)	40 in. C.M.	
R.H.S. Self. Deeper pink than Pink Satin.	49-3A	1.00
89—Dolly Madison, TB-M-R3L □%	H.M.A.1.S.1926	
	30-8. 5N8. 11S6	.15
78—Dominion, TB-M-B3D □	18-7, 49-4, 3S10.	.15
80—Dorcas Hutcheson, IB-M-FF-B7M □□ (McDade 1933)	20 in. Self. Pansy violet. Remontant (Amas × —)	4-11A. 4S7B .75
80—Dorothea K. Williamson, Hex. MF-B7D %	33-5. 16N0	.25
87—Dorothy Dietz, TB-M-W6D	78-2AB, 119-5	.25
78—Dream, TB-M-R7M □%	24-1, 115-2, 126-10. 10M8	.10
80—Duke of Bedford, TB-MF-B3D	19-5, 136-13, 14S8	.15
67—Dusky Maid, 7B-M-S9M	29-5	.10
60—Dwarf Blue, misc.	12-15, 14-15, 57-15. 78-1. 142-16. 8S2½	.10
60—Dwarf Yellow, misc.	34-15	.10
92—Eclador, TB-F-Y4D % (Cay. 1931)	42 in. D.M.F.1932.	
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals.	89-3DE	5.00
93—Eclairer, TB-M-W9L □ (Cay. 1923)	30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet, suffused and richly edged clear lilac.	6-7. 2S1D .15
86—Eclat, 7B-MF-S4M □ (Gage 1933)	36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.)	27-9C, 53-13A 1.00
75—Edouard Michel, TM-M-R/M □	17S5B	.10
80—Egypt, TB-M-B9D (Bliss 1929)	44 in. S. vivid bronze violet. F. deep maroon purple, long and drooping	49-3E .50
87—El Capitan, TB-M-B3D □	27-9C. 136-7. 9S5	.35
65—Eldorado, TB-M-S4D □	57-10	.10
89—Eleanor Roosevelt, IB-M-FF-R1D □ (McDade 1933)	26 in. Self. Deep red violet. Velvety. Remontant. (Amas × Pumila) Gold medal for best fall bloomer 1934.	4-12. 77-3CD. 2N9C .50
80—Elizabeth Egelberg, TB-M-R3L (Egel. 1930)	42 in. H.M.A.1.S. 1929. S. blended pink and lavender, broad and overlapping. F. aconite violet, flaring, wedge shaped. Coloring of Frieda Mohr.	100-7. 4N4AB .25
87—Eloise Lapham, TB-M-R7L % (Lap. 1932)	34 in. A.M.A.1.S. 1932 S. milk white, flushed pink F. flesh.	6-6. 2S2D .50

82—Elsinore, TB-M-Y4L (Hall 1925) 34 in. Self. Primrose yellow 10J4, segments widely bordered with vernonia purple 6A5	54-6. 9N5	.25
71—Endymion, TB-M-S4L	60-5, 9N6	.25
80—Equinox, IB-E-FF-R9D (Auten 1932) 26 in. Remontant. S. reddish purple. F. slightly darker.	77-3EF	.50
88—Eros, TB-M-S9M □ (Riedel 1934) 36 in. A.M.A.I.S. 1936. S. Iridescent pink, ruffled. F. coral pink with deep flush of cameo pink. Small flower but exquisite color.	96-8A	5.00
78—Esplendido, TB-MF-R3D (Mohr 1924) 42 in. Red purple blend (Mesopotamica × Parisiana)	89-4, 10M7A	.15
84—Ethelwyn Dubuar, TB-MF-R7M (Lap. 1933) 40 in. Self. Clean, fresh, lavender pink. Immense ruffled flower.	2700	1.00
83—Euphony, TB-M-R9M % (H.P.Sass 1929) 36 in. S. mustard yellow, tipt chamois, ruffled. F. mustard yellow flushed with blue in center and veined brown, spreading	5-7BCD	.25
72—Evadne, TB-MF-R7D □	40-12, 180-5, 9M2D	.15
85—Evolution, TB-M-S4M □	3-8	.35
66—Fairy, TB-M-WIW □ orange blossom	70-2, 92-5, 137-13. 7M7D	.10
86—Fairylea, TB-M-W2W □ □ (Hall 1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture.	27-10A	3.50
71—Farandole, TB-MF-R3M □ (Cay. 1937) 36 in. C.M.-S.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems.	40-14A	.25
74—Fascination, 7B-M-RIL □ % (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises.	69-10C	.25
70—Firegod, TB-M-R9M	6-12F, 5N3	.25
76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self. Light rosy red, gold infusion.	96-8BCD. 4N4CD	.25
79—Flammenschwert, TB-M-Y9D □	53-13, 60-6, 129-6	.10
55—Flavescens, TB-M-Y4L □	21-Bor.	.10
55—Floreal, TB-F-B3D □	7-11	.10
76—Florentina TB-E-WIL □	99-4, 126-2	.10
77—Folkwang, TB-M-R9L □	40-6. 4N3A-D	.10
80—Foliosa, Hex B., Erie County, N. Y.	48-1	.10
80—Fra Angelico, IB-E-S4L	9S9B	.10
86—Francheville, TB-M-S9L	26-3A	.25
65 Francina, TB-M-W8M	29-6	.10
59—Frederick, TB-M-BIM (Wal. 1896)	168-7	.10
86—Frieda Mohr, TB-M-R7L □ . locust %	3-10, 125-6, 142-6, 15N9	.25
71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette.	94-3A	.35
80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow.	89-5. 10M7E	.50
94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers.	68. 5BCD	1.00
80—Gay Hussar, TB-M-Y9D	56-4E	.15
83—Geo. J. Tribolet, TB-MF-S9M □	14-11. 103-9. 12S3	.15

88—George P. Baker, TB-MF-Y5M (Perry 1930) 48 in. D. M. Eng. 1930. Self. Medium yellow. A giant.	89-6. 10M3A-D	.25
71—Georgia, TB-EM-R7M	29-7, 103-10, 126-4	.10
86—Germaine Perthuis, TB-M-B7D □	2-7, 128-11, 15N2. 15S8	.15
79—Giant King, TB-M-Y9M (Sass 1931) 32 in. S. fawn, suffused rose. F. wine-red, prominently veined throat.	5-8, 6-8. 2S3D	.25
86—Gilead, TB-M-S4M (Aud. 1931) 42 in. H.M.A.I.S. 1932. Blend of buff, overlaid amber, tinged bronze. Velvety.	69-13D	.50
88—Gleam, TB-MF-S9D	16-10. 5N10	.25
70—Glowing Embers, TB-M-S9D □	29-8, 126-3, 15N10	.15
77—Gobelin Red, TB-M-R7D	7-14	.25
71—Gold Crest, TB-MF-B1M	16-9. 5N4D	.10
89—Golden Imp, DB-E-Y6D	15-15EF	3.00
88—Golden Light, TB-F-S4M (H.P. Sass 1933) 40 in. H.M.A.I.S. 1936 S. apricot, turning to yellow ochre on edges. F. yellow ochre lightly striped buckthorn brown. Intense Cinnamon tones. S. ruffled. A seedling of Euphony. Resembles Melissa. 5-9A, 100-10A	3.00	
81—Golden Promise, 7B-M-Y4M (Neeley 1924) 30 in. S. Citron yellow. F. chrome yellow, flushed lavender.	89-7A	.25
71—Gold Imperial, TB-M-Y4D %	54-7, 55-11	.10
85—Grace Sturtevant, TB-M-S1D □ % (Bliss 1926) 36 in. S. brwnish purple. F. dark violet carmine. velvety. The most outstanding rich brown iris. Dominion par- centage.	40-4 114-15. 9N9. 9S4	.25
82—Grand Monarch, TB-E-S9M (Row. 1929) 40 in. Blend of bronze and dark red. Velvety.	27-10BCD. 2N2A	.25
81—Gray Cloud DMB-E-S2M. (J. Sass 1933) 12 in. Po- gocyclus hybrid. S. campanula blue, overlaid brown purple sheen. F. dawn gray with brown stripes on half, emerging into a brown-purple patch at end of beard from which radiate green stripes to edge of F.	6-15AB. 4S1E	1.00
90—Gudrun, TB-M-WW (Dykes 1931) 36 in. D.M. Eng. 1930. A.M.A.I.S. 1936. Pure white with dusting of gold at throat. Runner-up for Snowking	89-7C	2.00
90—G-27A, TB-M-R7L (Gage seedling) Self. Lavender. An enormous ruffled flower on stems of medium height.	53-13D	25.00
90—G-37F, TB-M-Y4M (Gage seedling) Self. Yellow. A "comer" which we admired in this famous breeder's garden.	53-13E	(25.00)
90—Haifa, TB-M-S4L (Storer 1932), 32 in. S. flesh 11A2. F. Cosmos 50D6, fading out at edge into flesh. The deep chrome yellow 9L7 beard lights up Haifa so brilliantly that we should like to have named it topaz. Foliage low and corrugated	13N8	10.00
78—Halo, TB-M-B3M □	20-11	.10
74—Harriet Presby, TB-M-R7M □	32-4, 117-3, 180-6, 15S1	.10
85—Helios, TB-M-Y3L (Coy. 1928) 40 in. S. lemon yel- low, ruffled. F. lemon yellow, delicately pencilled with brownish rose. Broad S. & F. Special Award Paris 1930.	89-8. 136-9	.25
83—Henri Riviere, TB-MF-S9L (Millet 1926) 42 in. S. lemon yellow. F. mauve, blending to canary at edge	27-11ABC. 2N2DE	.25
80—Hera, RC-E-S9D	36-14AB, 50-15B, 56-15AB	.50
53—Her Majesty, TB-M-R9M □ %	29-2EF, 124-3, 125-3, 146-16	.10

82—Hermitage, TB-M-R1M (Kirk. 1931) 38 in. H.M.A. I.S. 1930. Red blend of rosy tan and crimson. S. show a gold edge the second day.....	5-9B. 4S3D	.50
84—Hernani, TB-M-R1M (Coy. 1929) 38 in. S. coppery rose slightly flushed heliotrope. F. garnet red. Velvety. Redder than Dauntless but smaller flower.	94-3BC	.35
80—Hexagona, Hex. MF-BID 12 in.....	22-14	.50
80—Hippolyta, TB-M-BIM .....	17-14	.25
80—Honey Boy, DB-EE-S4L (Keller 1931) 8 in. S. creamy pale yellow, sometimes flecked purple. F. deeper yellow, marked with purple. Turquoise mid-rib. ....	30-15DEF	.75
40—Honorabile, IB-E-Y9M % .....	110 bor.	.10
80—Hoogiana, Reg. EE-B3M .....	36-14CD, 50-15C, 56-15CD	.50
80—Hymettus, TB-M-Y4L (Hill 1931) 30 in. H.M.A.I.S. 1929. Cream ground covered with gold venations. Huge flower .....	27-11D	.50
83—Hypnos, TB-M-S9L (Con. 1931) 36 in. Blend of blue, red, gray, and yellow. A larger brighter Steepway.	71-9. 2N8B	.15
79—Ib-Mac, MB-onc.-M-S9M .....	24-14	.35
79—Ib-Pall, MB-onc.-M-S9M □ .....	24-11	.35
75—Imperator, TB-MF-R9M □ .....	71-6, 147-1. 3M4B	.10
88—Indian Chief, TB-M-R7M □% .....	27-12, 69-5. 7N2. 7S6D	.20
90—Inglis, TB-M-R9L □ (Storer 1936), 30 in. S. phlox pink 41E4 shading to sulphur yellow 10J1 at claw. F. nuncio 41G7 with veins of a deeper shade beginning near half and shading to marathon 11H12. Large flower, dainty color .....	14S4	5.00
73—Iris King, TB-MF-Y9M .....	120-6	.10
60—Isabey, TB-M-BIM .....	60.3-7.8	.10
73—Isoline, TB-M-S9L □ 9-8, 147-2. 10N4B. 4M2 .....		.10
73—Jacqueline Guillot, TB-MF-BIL □ .....	11M7B. 13N3	.10
68—Jacquesiana, TB-MF-S9M .....	32-5	.10
60—Jalapa, TB-MF-Y9L .....	54-8	.10
93—James Storer, TBM-R3D (Storer 1931), 38 in. S. S. rhododendron 54J6. F. pansy purple 54L8. A perfect iris. Tall, strong stalks, well spaced flowers of immense size, with Dominion depth of color, and the glow of richest velour. Broad foliage. In effect, a brilliant deep red. 24-8. 146-4. 2S10. 7N7. 9S7. 12S8. ....	8S1½. 15N3. 9M5D. 12M5	.25.00
83—Jane Williamson, TB-F-S4L □ .....	3S1	.10
80—Japanese, mixed colors .....	23-2 to 6. 16N3	.25
89—Japanese, namde varieties .....	22-3 to 13, 23-7 to 9	1.00
89—Jean Cayeux, TB-M-S4M % (Coy. 1931) 36 in. (pro. Zhan Ka-yuh') D.M.F. 1931. A.M.A.I.E. 1936. Blend of coffee or tobacco (French—"cafe au lait") with glint of gold. A touch of bright blue on F. at end of beard brings out its strange and enchanting color. ....	2700	3.00
60—Jeanne d'Arc, TB-M-W2W □ .....	51-11, 126-7	.10
80—Jean Siret, DB-EE-FF-Y3L (Andre 1926) 15 in. Remontant. Dwarf. Yellow, flecked blue. ....	35-15A, 77-8AB	.50
88—Jerry, TB-MF-59D (Laph. 1934) 36 in. S. rich light red. F. brilliant deep ruby red. Velvety. The merriest red we have ever seen.....	5-9CD. 4S4E	2.00
80—Josephine Heywood, Jap. Sgl. ....	48-6F	.75

86—Joyance, TB-M-W4L □□ (Dykes 1931) 40 in. D.M. Eng. 1929. S. milk white F. sparkling cream. faintly veined. Huge. ....	2700	5.00
89—Joycette, TB-M-R7M (J. Sass 1932) 42 in. A.M.A.I.S. 1936. S. raisin purple F. deep purple (Baldwin × King Tut) .....	5-10A. 2N9D	2.00
79—Julia Marlowe, TB-EM-R9M □% 6-9D. 2S1B		.10
80—June Bride, TB-M-WW (Grin. 1930) 30 in. Pure white with gold beard. Many blooms on slender stems .....	27-13ABC. 2NIAB	.25
74—Juniata, TB-M-BIM □□ .....	12-7	.10
39—Kaleidoscope, TB-M-Y9M .....	57-13	.10
82—Kansas, TB-M-R7L .....	15N7B	.20
84—Katherine McFarland, TB-M-B3D (Spitzer 1926) 30 in. A.M.A.I.S. 1926. S. mulberry purple. E. dark purple. Velvety. ....	100-8. 125-8. 4N2DE	.25
90—Kensington, BM-S2M □ (Storer 1936), 44 in. S. new silver 11B1, blending to acacia 11K1 at the half. F. aconite violet 4417, blending to new silver at edges. Beard is a deep chrome yellow 9L7. Fragrance of valeriana. A new revelation in size and color. ....	1-10. 103-11. 9S10. 11S8	20.00
60—Kermesina, Laev - R, 1 S7D □ (1901) Claret red. A moisture loving species. Misc. seedlings. ....	68-3	.50
80—Keystone, TB-MF-RIM □ (McKee 1932) 40 in. Self. Rich deep purple. S. ruffled and domed. F. broad, flaring, of heavy substance. Gorgeous. ....	2700	25.00
85—King Juba, TB-M-Y9M (H. P. Sass 1931) 38 in. H.M.A.I.S. 1932. Variegata. S. yellow. F. solid deep red, wide and velvety. 89-9. 7S2A. 10M1ABC		.25
82—King Karl, TB-MF-S5M □ % A.M.A.I.S. 1927. ....	28-8BCD	.25
87—King Midas, TB-E-S6D □ (Mead 1929) 28 in. S. golden buff. F. iridescent garnet brown, edged golden buff. ....	5-10B-E. 4S3C	.25
84—King Tut, TB-MF-S6D % .....	89-10. 9N7D	.25
75—Kingfisher Blue, Sib. MF-BIL .....	48-7C	.25
78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem. ....	100-4C	.25
60—Knysna, TB-MF-Y9D (Bliss 1917) 30 in. S. deep old gold. F. Crimson maroon. ....	89-7CD	.15
83—Kochii, IB-EE-R7D (Italy 1887) 28 in. Self. Romanesque 46L10. The old early gorgeous purple. ....	37-15, 126-8	.10
60—Korolkowi, Reg. S. (Regel - 1873 - Turkestan) Hybrids. Various tones of brown. Sent to St. Petersburg by Gen. Korollow in 1872. ....	51-15F	.50
78—Kublai Khan, TB-M-R3D (Wmsn. 1931) 40 in. Rich rosy red bi-color. A regal iris. ....	28-13BC. 2NIDE	.50
89—K. V. Ayres, TB-M-S7L (Ayrse 1932) 44 in. H.M.A.I.S. 1931. Blend of pale coffee, lavender and pink. Large flower. ....	27-13D	3.00
82—Labor, TB-M-BIM □ .....	3-6. 120-7. 5M8	.10
87—Laddie Boy, DB-E-BIM (H. P. Sass 1931) 6 in. Dwarf. Blue purple bi-color, bearing 3 flowers to a stalk. ....	31-15B-E	.25
75—Lady Foster, TB-M-B3M □ .....	15N4D	.10
89—Lady Gage, T3-M-W7L (Gage 1934) Self. White, faintly flushed lavender. ....	28-13A. 2NIC	1.00
79—Lady Luck, IB-E-R7M □ .....	48-3	.15
75—La Neige, TB-MF-W4W □ .....	77-7	.10
85—Largo, TB-M-S6M □ (Ayres 1932) 40 in. S. soft chrome yellow, ruffled and arched. F. rose, paling at the ruffled edges. Large, tall, great carrying power. ....	49-3C. 2N8CD	.50



78—Le Correege, TB-M-S9D □	30-5F	.10
75—Lent A. Williamson, TB-EM-S3D □%	8-7, 103-12, 147-3	.10
80—Lenz-Schnee, TB-M-W2W	77-9	.15
78—Leonato, TB-EM-BIL □	91-4AB. 7S51. 15N6	.15
80—Leota, TB-E-WIW □	71-10. 117-11	.10
68—Leverrier, TB-M-R9M %□	26-6, 15N4B	.10
74—Lewis Trowbridge, TB-M-BIL	12-10	.10
80—Lieutenant de Chavagnac, DB-E-FF-R9D □ (Andre 1926) 12 in. S. violet with bronze reflex. F. deep violet, striated cream, lilac throat. Velvety. Remontnat.	35-15E	.35
76—Lindbergh, TB-M-B3M	14S10	.25
56—Lohengrin, TB-EM-RIL □	15-6, 115-4, 137-12, 19M8D	.10
83—Lona, TB-M-S5M □	71-11, 78-8	.15
72—Lord of June, TB-EM-B3M □	20-12. 137-15. 145-11	.10
85—Lord Lambourne, TB-EM-S9D □	A.M.R.H.S. 1929. 26-5	.10
80—Lord Wolseley, Spur. MF-S9M %	33-3. 16N10,11	.35
62—Loreley, TB-M-Y3D □% (GK1909) 30 in. S. reed yellow 10I1. F. wild aster 44L9, veined creamy white, bordered reed yellow. A striking variegata of German origin.	124-4, 125-4	.10
92—Los Angeles, TB-M-W2W □	78-9, 125-9. 136-14, 12S9. 13N5	.25
78—Loudoun, TB-EM-Y5L (Fen. 1924) 30 in. A.M.A.I.S. 1924. S. yellow, slightly veined chestnut. F. white, flushed amber, edged with a sanded border of chestnut. An odd plicata.	91-5. 12M2AB	.25
91—Louis Willert, TB-M-Y9M (Storer 1931), 40 in. S. burnished gold 12L7. F. raspberry 6I5, blending into a faint edging of burnished gold. Heavy foliage, and enormous flowers of heavy substance and great carrying power. Widely branched, strong stems. A candidate for the highest honors.	24-7. 57-12. 17S2. 7N10. 10M6D. 14S9	5.00
80—Madawaska. Sib.-M-BIM (Pres. 1932) 38 in. Siberian. A brilliant deep blue. The white patch on the petals differentiates it from Caesar. Good grower.	68-6	.75
65—Magnate, TB-MF-B9M	26-9. 40-13. 7SIA	.25
77—Magnifica, TB-M-S9L □□ (Vilm. 1920) 42 in. S. white flushed with hortense violet 41I8. F. phlox purple 51A11. Haft-cream, conspicuously reticulated chestnut. Beard-white, orange tipt. S. floppy. F. drooping. Large, spreading flower.	32-6. 103-13. 138-14. 17S	.10
88—Majestic, TB-MF-B3M □	14-13. 8M	.10
87—Maluska, TB-F-R7D □ (Nes. A33) 40 in. H.M.A.I.S. 1934. S. dark red; domed. F. blackish red, semi-flaring, and velvety	69-10D	5.00
71—Ma Mie, TB-EM-W8W □	77-10	.10
80—Mandarin, DB-E-Y9M (Mil. 1907) 6 in. Dwarf. S. medium yellow. F. yellow, washed with purple.	32-15A	.35
72—Manon Lescaut, TB-MF-S3M (Dan. 1929) Plicata. S. cream, edged violet, a fine line dividing cream white center then a wider area overlaid violet. F. same, deepening to red-brown at throat. Beard unusual cream and purple. Awful!	69-13EFG	.15
84—Mareschal Ney, TB-M-S6D (Wmsn. 1930) 40 in. H.M.A.I.S. 1932. S. orange red. F. Chestnut brown.	96-9. 4N4EF	.25

73—Marjorie Tinley, TB-MF-B1M □	20-6. 180-8. 14S3. 8M6B	.10
85—Marocain, DB-E-BID (Mil. 1914) 5 in. C.M.S.N.H.F. Dwarf. Dark red purple. Rich color. Floriferous.	27-15. 32-15 B-E. 2N10	.15
82—Marquissette, TB-M-R9L □	15N	.50
89—Marquita, TB-M-Y5L (Coy. 1931) 38 in. (pro-mar- kee-ta) H.M.A.I.S. 1936 S. Ivory, deepening to light yellow at margin, ruffled. F. light yellow with ruby lines running from base to apex, drooping. Enormous. A seedling of Helios.	94-4A	2.00
84—Mary Barnett, TB-MF-BIL □%	20-5, 115-9. 13N7	.10
83—Mary Elizabeth, TB-M-R3M □ (Kirk. 1929) 36 in. S. Brilliant rosy red. F. dahlia purple. Velvety.	49-5A. 2N8E	.50
90—Mary Geddes, TB-M-S7L (Wash. 1913) 40 in. H.M.- A.I.S. 1930. A.M.A.I.S. 1933. A.M.R.H.S. 1933. D.M.A.- I.S. 1936. S. ochraceous salmon. F. same, overlaid pompeian red. 8 to 10 flowers on tall widely branched stalks. Not as brilliant as Louis Willert.	29-11	1.50
75—Mary Gibson, TB-M-S9L 86-2,3. 147-4. 12M7		.10
66—Mary Orth, TB-MF-S3M □	19-11	.10
75—Mary Williamson, TB-M-W3D □	78-4	.10
75—Medrano, TB-MF-S6D □	117-4	.10
81—Melchior, TB-M-R7L (Wal. 1927) 36 in. S. deep bronze violet. F. crimson purple. Velvety. Dominion seedling deemed an improvement over Bruno and Mrs. Valery West	29-12ABC	.20
88—Meldoric. TB-M-BID % (Ayres 1930) 38 in. H.M.A.- I.S. 1931 S. deep reddish blue black, domed. F. dark blue-black, flaring. Velvety	29-12DE. 2N2C	.75
90—Melissa, TB-M-S3M (Storer 1932), 36 in. S. burn- ished gold 12L7 overlaid with purple. F. Chinese vio- let 42I7, with a white center, shading to lime 11L5 at base. Rare blend.	56-12, 100.2-15, 100.3-15, 125-5. 4M3. 10M6B	5.00
76—Mercedes, TB-M-Y8D	54-9	.15
83—Micheline Charraire, TB-M-W4W □	77-11. 10N8	.20
85—Midgard, TB-M-S4L %	16-11. 136-12, 5N70	.15
73—Midwest, TB-M-W8M □	78-5. 136-15. 12MID	.10
85—Mildred Presby, TB-MF-W9D □%	7-9. 78-6. 99-8. 125-10. 15S9	.10
76—Miss Wilmott, TB-M-WIW	78-7. 147-6. 168-14	.10
80—Mlle. Schwartz, TB-M-B7L	11-13. 125-7. 11S1	.10
81—Mme. Cecile Bouscant, TB-MF-RIL A.M. Paris 1925.	5M4	.25
74—Mme. Chereau, TB-EM-W2L %	78-3	.10
76—Mme. Durrand, TB-MF-S6L %	3S8B	.25
80—Mme. Louis Aureau, TB-E-W8M (Cay. 1934) D.M.F. 1934. White, feathered red.	2700	25.00
80—Mme. Maurice Lassailly, TB-M-B3M (Cay. 1934) D.M.F. 1935. Blue bi-color	2700	25.00
83—Moa, TB-M-B7D	7-6ABC. 5N	.25
75—Monnieri, Spur. M-Y4M	16N9	.25
66—Monsignor, TB-MF-B9D □%	10-6	.10
83—Monterey, TB-M-S7M	18-13A	.20
79—Moonlight, TB-M-W4L □	51-8	.10
85—Morning Glory, TB-M-R9D □ (Kirk. 1929) 36 in. S. lavender red. F. violet purple. More brilliant tone than Morning Splendor.	94-4D	1.00
84—Morning Splendor, TB-M-R7D □%	115-8. 138-17, 18. 17S4	.10
80—Morwell, TB-M-BIM (Bliss 1917) Self. Medium blue.	91-4CDE	.15



79—Mother of Pearl, TB-M-B7L □%	8-8. 12-12. 135-14. 147-7. 180-12. 15S7	.10
80—Mountain Sunset, TB-MF-S9D % (Klein. 1934)	30 in. S. blended fawn, old gold and lavender. F. shades of violet	94-11A 3.00
82—Mount Royal, TB-M-R90 □ (Morg. 1929)	38 in. S. deep bluish violet. F. rich pansy violet. Velvety.	5-11BCD. 4S5E .25
80—Mrs. Herbert Hoover, TB-M-S7L % (Home 1929)	36 in. S. old rose, tinged bronze, broad and ruffled. F. deep rose with midrib of turquoise. Resembles Ozark.	5-11E .75
76—Mrs. H. F. Bowles, TB-M-S6M (Per. 1923)	40 in. S. soft brown, overlaid old gold. F. brick red, silky.	91-6ABC .15
64—Mrs. Marion Cran, TB-MF-R7L □	40-5. 128-8. 3M5B. 12M2D	.10
60—Mrs. Neubronner, TB-M-Y4D	29-12. 57-5. 127-14. 8M8B	.10
80—Mrs. Rowe, Sib.-M-S7L (Per. 1923)	Siberian. Silvery white, flushed rose.	48-7A .25
80—Mrs. Tait, Spur. EM-BIM (Farr 1912)	36 in. Spurea. Porcelain blue, with a yellow spot at the throat. (Mrs. A. W. Tait)	16N12 .12
73—Mrs. Tinley, TB-EM-B3M (Bliss 1919)	Soft lavender t pleroma violet. Large flowers. High widely branched grower.	.15
89—Mrs. Valerie West, TB-MF-S7D □%	27-3B. 91-6DEF. 7SIC	.25
74—Mystery, TB-M-S4L	5N5D	.10
81—My Maryland, TB-M-S9D □ (Sheets 1930)	52 in. H.M.A.I.S. 1930. S. petunia violet, flushed rose and shaded buff at base. F. amaranth purple overlaid garnet brown. One of the tallest irises in our garden.	91-7. 2S9B. 10M7C .25
70—Myth, TB-M-B1L (Sturt. 1918)	24 in.	145-13, 8M7B .10
73—Nancy Orne, TB-M-S9M	32-13. 117-6	.10
73—Naomi, TB-M-R9M □	32-7	.10
82—Nebraska, TB-M-Y9M	54-10. 14S	.20
80—Nehawka, TB-M-W2D (J. Sass 1929)	28 in. Darkest plicata. White, heavily striped dark purple. Ruffled.	5-12A. 4S3A .25
81—Nene, TB-M-B9M	7-6D. 5S	.75
89—Neon, TB-MF-Y9D □% (Sal. 1934)	48 in. H.M.A.I.S. 1936. S. bronzy gold F. carmine. Velvety. Well named.	28-13D 3.00
84—Nepenthe, TB-M-S4L (Con. 1931)	30 in. H.M.A.I.S. 1932 S. buff, flushed lavender. F. buff, flushed rosy lavender. Huge.	5-12BCD. 4S5A .20
80—Newtonia, TB-M-SIL (Don. 1929)	42 in. Blend of old rose and lavender, salmon pink, and purple. gold beard.	29-13ABC .25
91—Niagara Falls, TB-W5L (Storer 1932).	S. marguerite yellow 10C1. F. marguerite yellow mixing into a center of rhododendron 54J6 with prominent veins of dark cardinal 6L8 beginning half-way toward haft. Beard - deep chrome yellow 9L9.	26-10. 77-12A. 3S5. 11S4 10.00
65—Nibelungen, TB-MF-S6M □%	103-14	.10
80—Nightshade, TB-M-B3D □ (Wmsn. 1932)	42 in. Blend of drk purple, white veined. Color resembling Souv. de Mme. Gaudichau. Tall and well branched.	29-13DEF. 4N7ABC .25
77—Nine Wells, TB-MF-B3D □	18-9. 129-8	.10

65—Ningal, TB-M-SIL (Ayres 1932) 44 in. S. bronzy buff, crinkled. F. warm buff, overlaid iridescent pale cerulean blue. ....	7N5C	.50
92—Nora Storer, TB-M-RID □□ (Storer 1936) 38 in. S. clematis 42K11.F. 45L11. Beard-amethyst 45J8, tipt nugget bronze 11L8. Huge flower. The richest, clearest purple we have ever seen in an iris. 9S9D. ....	15N5B	50.00
87—No-we-ta, TB-M-R7M □ (H. P. Sass 1932) 32 in. Blend of pinker Midgard type, with yellow flushes at center and edges of F. & S. S. conic arched and frilled. F. softly ruffled. ....	2700	1.50
86—Numa Roumestan, TB-MF-S9M (Coy. 1928) 36 in. S. vinous red. F. amaranth red. Small flower, but a gloriously rich velvety red. Floriferus. ....	30-6ABC	.25
85—Nymph, IB-E-Y4M (H. P. Sass 1927) 28 in. Self. Empire yellow .....	100-6A	.15
79—Ochracea, TB-MF-S4L □ .....	57-7	.10
80—Ochroleuca, Spur. W. Spuria. S. White. F. yellow, margined white. ....	119-1. 16N1, 2	.25
77—Oliver Perthius, TB-M-B9M □ .....	14S7A. 14M6D	.10
80—Olive White, IB-E-FF-W4W (H. P. Sass 1932) 20 in. Remontant. Self. Cream white green gold veining. ....	77-8CD	.50
79—Omaha, TB-M-R9D .....	69-6. 9N3D	.15
75—Opera, TB-M-S9D □% .....	27-2. 32-8. 117-7	.10
79—Ophelia, TB-M-S4L .....	54-11. 125-11. 10N2B. 5M5. 10MIF	.15
64—Ophir Gold, TB-MF-Y4M (Aud. 1925) 30 in. Self. Golden yellow. Late. ....	91-8. 11M8A-D	.15
86—Orange Queen, DB-EE-Y4D (Barr 1910) 5 in. Self. Dwarf. Deep orange yellow. ....	25-15	.15
81—Oread, TB-M-S9D □ .....	25-12. 120-8. 5M6. 10M4D	.10
79—Oregon Giant, TB-MF-B9D (Klein. 1930) 42 in. S. reddish purple. F. very dark purple, velvety and flaring. ....	4-4	.35
78—Oriflamme, TB-M-B3M .....	18-10. 129-10	.10
80—Orion, TB-M-S9M (Vilm. 1926) 36 in. S. smoky violet. F. blackish violet, Velvety. Larger and brighter. Ambassadeur. ....	4-6	.25
91—Ozark, TB-M-R9L (Storer 1936) 42 in. S. pompeian red 4J10 deepening to rosemary 44I3 in center. F. bishop's violet 44I6. Unique salmon effect. Great carrying power. Floriferous. Evenly branched. ....	1-11. 11S2. 12S6	20.00
Pallida Dalmatica. See Dalmatica.		
56—Pallida Variegata, album, TB-MF-BIM .....	24-10	1.00
57—Pallida Variegata, luteus, TB-MF-BIM (gold variegated). Same as album, except foliage has broad bands of yellow (gold), instead of white (silver), lengthwise thru leaves. ....	69-12. 126-6. 3S3	.25
66—Pancroft, TB-M-S5L .....	9-13. 135-11	.10
70—Parc de Neuilly, TB-MF-B7D □□ .....	129-11	.10
74—Parisiana, TB-M-W8M .....	8-9. 9-9	.10
73—Parma, TB-M-S4M (Edl. 1930) 38 in. Blend of petuna, violet, flushed with orange buff. Beard-triking red orange. ....	30-10ABC. 4N6ABC	.50
89—Paulette, TB-M-B9L (Mil. 1930) 50 in. S. bluish mauve. F. violaceous mauve. Giant blossoms sometimes attain a length of 11 inches. ....	30-10DEF	.50
81—Peaches, TB-M-S4L □ (H. P. Sass 1931) 28 in. Blend of peach, apricot, orange. S. ruffled. F. heavily striped strawberry. Very tempting. ....	30-11ABC. 4N9A	.35
73—Peerless, TB-M-R9D .....	5N7B	.25

70—Pegase, TB-M-S9L	16-13	.25
78—Peggy Babbington, IB-E-FF-Y4L (Clab. 1928) 28 in. Self. Remontant. Canary yellow, the color of Chalice. Seedling of Kochii.	4-13. 2S5E	1.00
80—Periwinkle, Sib.-M-BIM (Clev. 1927) 40 in. S. violet blue, flushed purple, very tall, F. violet blue with turquoise midrib, horizontal	68-7	.50
70—Perladonna, TB-M-BIM □	8-10. 11-9. 103-15. 3S9	.10
80—Perry's Blue, Sib.-MF-BIM	68-8. GS	.10
72—Phyllis Bliss, TB-M-RIL	147-9	.10
85—Picador, TB-M-Y9D (Mor. 1928) 40 in. Variegata. S. honey yellow to a base of mustard yellow. F. mineral red to dahlia carmine. Brighter and taller than Crown Prince.	49-5C. 2N8A	.75
85—Pink Jadu, TB-M-R8L (Sturt. 1931) 31 in. Plicata. White, with delicate pink flush on the petals and style arms. Beautifully ruffled, graceful and refined.	100-9. 4N2ABC	.50
86—Pink Jewel, IB-M-R7L □% (Sal. 1933) 30 in. Self Pinkish lilac with F. overlaid tourmaline pink. Splendid when shown under electric light.	69-11AB. 4N5C	.50
86—Pink Opal, TB-F-RIL (J. Sass 1933) 42 in. Self. Lilac. Paler than tis sister seedling Pink Satin.	5-13A. 4S2E	1.00
87—Pink Satin, TB-M-RIL □% (J. Sass 1930) 40 in. H.M.A.I.S. 1931. Self. Lilac pink, delightfully clear.	91-9	.75
80—Pioneer, TB-M-B9D □	15-8. 32-9. 70-13. 8M3D	.10
87—Plui d' Or, TB-M-Y4M % D.M.F. 1928	60-9. 124-10	.20
64—Pocahontas, TB-M-W8L □	102-6	.10
90—Popular, TB-M-Y6M (Gage 1936) 36 in. S. bronze, ruffled. F. red, velvety. One of Rev. Storer's favorite irises.	53-13B	10.00
77—Prairie Gold, TB-M-Y4M %	53-6. 119-7	.10
75—Prairie King, TB-M-B3D (Nes. 1930) 40 in. Dark blue purple, taller htan Kochii.	30-11DEF	.50
86—President Pilkington, TB-M-SIL % (Cay. 1931) 46 in. S. buff brown, suffused lavender. F. lavender blue suffused and edged brown	2700	.50
82—Primavera, TB-E-Y4L □	14S6D	.10
78—Primrose, TB-M-Y4M %	60-10. 127-5. 9N2	.10
84—Princess Beatrice, TB-EM-BIL □% 15-9. 20-7. 127-12.	11MB	.10
70—Princess Osra, TB-MF-WZM	77-12CD	.10
72—Prosper Laugier, TB-M-S9D	117-5. 129-13	.10
75—Prospero, TB-MF-B9M %	51-10. 103-16	.10
75—Pseudacorus, Laev. M-Y4D Yellow water iris.	148-2,3,4	.10
84—Puck, DB-E-S9L (Sap. 1901) 6 in. Dwarf. Dark garnet. Velvety.	35-15CDE	.25
71—Pulcherimma, TB-M-B3L	13-13. 145-14	.10
66—Pumila Alba, DB-E-W4 (Krel. 1870) 6 in. Dwarf. White. Vigorous. Dainty.	45-15. 49-15. 53-15. 56-15. 13M4	.10
81—Pumila Atroviolacea, DB-EE-B9D (Tod. 1856) 6 in. Dwarf. Ruby purple. A gem for rock gardens.	47-15. 52-15. 55-15. 13M3	.10
85—Pumila Caerulea, DB-E-B3L (Prince 1829) 5 in. Dwarf Light sky blue. Feathered.	46-15. 48-15. 54-15. 57-15. 13M1	.10
84—Purissima, TB-M-WW (Argentina × Conquistador) The queen of all the whites.	9-3. 5N6	.25
76—Quaker Lady, TB-MF-S3L □	37-1. 101-5. 117-10	.10

84—Queen Caterina, TB-M-B7L □ water lily	19-9. 8M5D	.10
57—Queen of May, TB-EM-R7L □%	12-8. 15-7. 32-10. 135-12. 145-15. 8M4D	.10
79—Rajput, TB-MF-B7M	8-11. 147-10. 11M	.10
68—Rameldo, TB-M-SIM	26-4. 2M2	.25
90—Ramesis, TB-M-S9L □% (H. P. Sass 1929) 36 in. D.M.A.I.S. 1932. S. hazel 13J9, yellow glow at center. F. tourmaline pink 43I2, flushed argyle purple 43G4. Haft - strontian yellow 10L1..94-5A to D.10N7		.25
80—Rasakura, TB-M-R9M □ (Wmsn. 1930) 32 in. S. rose purple, shading to yellow at base. F. dahlia purple, the margin paler. Dominion seedling..94-5EFG		.25
80—Rayo de Sol, TB-M-Y4M (M.M. 1929) 36 in. S. clear lemon chrome. F. lemon chrome with a few white lines at the haft, flaring. Who would dream that such a large flower, 4" high and 3½" broad, could be a descendant of Mrs. Neubronner, Shekinah, etc.?	30-12ABC	.25
88—Red Dominion, TB-M-R9D □% (Ayres 1931) 40 in. H.M.A.I.S. 1931. S. rich red, tinged purple, frilled. F. blood red, horizontal flaring, velvety. It has no pollen but will set seed. Opening bud resembles a deep red rose-bud.	94-4B	.40
84—Redglow, TB-F-S9D □ (Essig 1934) 36 in. S. pale red velvet. F. rich red velvet. Progeny of Modoc × Bruno.	30-12D. 2N6A	1.50
89—Red Orchid, IB-E-R7D (J. Sass 1933) 28 in. 4.M.A.-I.S. 1936. S. violet carmine. F. violet carmine, velvety.	5-13BCD. 4S4D	.35
89—Red Radiance, TB-M-R7D (Grint. 1932) 38 in. H.M.-A.I.S. 1932. S. glowing red. F. more glowing red, velvety. A real red.	30-12EF	.75
87—Red Robe, TB-M-R7M (Nic. 1931) 33 in. H.M.A.I.S. 1932. S. petunia violet 43K8. F. violet carmine 46L9. S. arching. F. flaring to drooping, notched. Haft reticulated Morocco red 6K11.	18-13DF	1.50
75—Rene Cayeux, TB-MF-W9D (Coy. 1924) 36 in. S. white, shaded lilac. F. crimson violet. French edition of Rhein Nixe.	5-13E. 4S5B	.25
71—Reverie, TB-M-S6M □ (Sturt. 1920) 42 in. S. cream. flushed pink. F. rose.	69-7	.15
80—Rheinfels, TB-M-WZ (G. & K. 1927) 36 in. Plicata. White, edges pencilled blue.	4N5D	.25
82—Rheingaupele, TB-M-R7L □ Orange blossom (GK 1924) 34 in. Pink rose, edged silver. An exquisite German introduction. 40-3. 69-12A.		.20
79—Rhein Nixe, TB-M-W9D □% (GK 1910) 36 in. S. white. F. pansy violet, bordered bluish white	77-6. 125-12	.10
76—Rialgar, TB-MF-Y9M % (Sturt. 1924) 24 in. S. lemon yellow 10K3. F. hellebore red 4C5, center passing into olive veins on yellow ground, flaring. Great carrying quality for an orange effect.	91-10. 119-9. 13N9	.25
71—Richard II, TB-F-W3D	78-10AB. 14S5B	.10
61—Ringdove, TB-M-B3M (Fos. 1913) S. deep lavender to olive lake. F. lavender violet	103-17	.10
89—Robert, TB-M-S6L (Ayres 1933) 36 in. H.M.A.I.S. 1936. S. pale amber. F. pale amber with tan overcast and pale blue flush at center.	2700	7.50
78—Robert W. Wallace, TB-M-R9D □	10M2E	.25
74—Romance, TB-M-S9M	30-13	.25
79—Romola, TB-MF-S9M □	29-9. 12S7. 13N4. 11M6B	.10

88—Rose Dominion, TB-M-S7M □ (Con. 1931) 27 in. H.M.A.I.S. 1932. S. magenta, arched  F. old rose, blending to magenta at edges, flaring, velvety. (Sherbert × Cardinal)	30-3A	.35
73—Rose Madder, TB-M-R7D □ □ 28-12. 128-12		.10
74—Rose-Marie, TB-M-59M □	27-3D	.25
86—Rose Mist, DB-E-R7M (H. P. Sass 1931) 12 in. Self Dwarf. Mauve pink	33-15A	.25
58—Rose Petal, TB-M-R7M □ (Mur. 1929) 48 in. Self. Deep pink. Large flower. Beard-white yellow tipt.	30-3C	.35
60—Rose Unique, IB-E-R9M □	40-9. 147-11	.10
82—Roseway, TB-M-RIM □ 32-11. 40-10. 147-12		.10
86—Royal Beauty, TB-M-B7D (McKee 1932) 48 in. A.M.-A.I.E. 1932. S. intense medium blue. F. mulberry purple, unusually lustrous velvet texture. Dominion seedling.	2700	1.00
87—Royal Salute, TB-M-B3D □ % (Millik, 1934) 36 in. S. violet blue. F. dark blue (California Blue × S. Gaudichau) Bluer, larger, taller, than Gaudichau.	5-14C	2.00
89—Rubeo, TB-M-S9D % (M.M. 1931) 48 in. S. deep glistening rose. F. deep maroon, broad and velvety. Large flower, well-branched stalks. Tender!	94-4C	.75
75—Ruby Perry, TB-M-RIM (Perry 1921) 42 in. Deep purplish rose. A favorite.	71-12. 128-15.	.10
75—Ruby Queen, TB-M-RIM (Weed 1923). Self. Medium red.	29-10. 128-13	.10
86—Sacramento, TB-MF-WZM (M.M. 1929) 40 in. H.M.-A.I.S. 1931. Plicata. S. & F. white, with brown purple reticulations. Comparable to Adirondack, but not so hardy.	6-10B. 4S2D	.50
90—Salas y Gomez, TB-F-R9L □ (Storer 1936) 44 in. S. Mauvette 41C4, shading to sulphur yellow 10J1 at claw. F. gloxinia 43L10. Tauntingly flaunts its gay color as bold as the old Spanish sea rover after whom it was named.	10N4D. 14S1	20.00
78—Sandakan, TB-M-S3M (Wmsn. 1929) 36 in. S. pale vinaceous drab, shot with yellow and purple. F. dahlia purple. Improved Bruno.	30-38CD. 4N8A.	.25
86—San Diego, TB-M-B7M (M.M. 1929) 46 in. H.M.A.-I.S. 1931. S. Bradley's violet with light haft reticulated madder brown. F. dauphin's violet, drooping, satiny. Beard - blue, orange tipt. (Souv. de Mme. Gaudichau × El Capitan)	94-6A	.35
87—San Francisco, TB-M-W8L □ % D.M.A.I.S. 1927. A winner over Los Angeles, a similar giant plicata.	78-11. 94-6. 124-11. 12S9. 13N5	.25
80—Sangreal, IB-EM-FF-Y4L □ (J. Sass 1935) 28 in. Remontant. S. barium yellow. F. citron yellow. (Cardinal × Autumn King.)	4-11C. 4S6E	5.00
83—Santa Barbara, TB-M-BIL %	92-6A. 10N6. 5M3. 7M5D	.15
85—Sea Dawn, TB-M-R8M (Nic. 1932) 38 in. Blend of coppery old rose. Ruffled.	53-7AB	.15
82—Selene, TB-M-WW (Con. 1928) 40 in. H.M.A.I.S. 1932. Immense pure white. Beard - white, yellow tipt.	99-7AB. 4N8D	.50
83—Seminole, TB-M-R9D □	3-12. 30-7. 125-13. 126-13. 12M4	.10
80—Seneca, IB-MF-W8M (Ashley 1930) 28 in. Plicata. White, heavily sanded purple and violet-carmine.	49-7CD. 4N8B	.35
85—Sensation, TB-MF-BIM □ %	7-7. 14S5D	.35
82—September Skies, IB-M-FF-B7D □ (Hill 1933) 16 in. Remontant. Self. Deep purple.	4-9	.50

86—Sequoiah, TB-MF-S6D %	32-10AB	.25
89—Shah Jehan, TB-FF-S9D □ (Neel 1932) 38 in. Bronze Med. E. 1933. S. buff, suffused rose gray. F. plum red, with intense brown flush at haft, lavender buff edge, rimmed white. On account of the sharply contrasting F. and S. might be called a blended amoena. It blooms late, and has all the richness of its parent, Ambassadeur.	100-10BCD	1.00
86—Shasta, TB-M-WIW (M.M.1927) 42 in. As white as California's snow-capped peak. A better Taj Mahal.	69-8AB. 7S6B. 7N5E	.20
78—Shekinah, TB-M-Y4L □%	56-10. 17S50	.10
80—Shelford Giant, Spur. Y6L (Fos. 1913) 50 in. creamy white with orange spot on F.	16N4,5	1.00
81—Sherbert, TB-M-S6M □ (Sturt. 1918) 48 in. S. ecru drab to purple shading lighter at edge. (Caterina × Mrs. H. Darwin)	92-7	.15
69—Sherbet, TB	8-13	.10
73—Sherwin Wright, TB-M-Y4D %	57-9. 127-13	.10
78—Shiawassee, TB-MF-R9L (Burch. 1927) 30 in. S. violet. F. red purple, velvety. Large and tall.	6-8DEF. 10N2D	.25
91—Shining Waters, TB-M-BIL % (Essig 1933) 48 in. A.M.A.I.S. 1935. Self. Clear campanula blue.	5-14E. 4S8A	1.50
85—Shirvan, TB-M-S7D (Loomis 1932) 38 in. A.M.A.I.S. 1936. S. palest tan. F. rich red brown, semi-flaring. Velvety as a pansy. Contrasting colors as rich as in a Shirvan rug. (Ambassadeur ×—) × Bruno.	2700	1.00
80—Shogun, TB-M-S7M (Nich. 1931) 38 in. S. coppery maroon. F. deep coppery maroon.	49-8DEF. 2N6B	.50
80—Shrevei, Laev. B7M □ Coastal U. S. Species (Small 1927) 36 in. Lavender blue.	68-4C	.50
80—Siberica Alba, WIW. White siberian.	68-14	.10
92—Sierra Blue, TB-M-BID % (Essig 1932) 48 in. D.M.-A.I.S. 1935. Self. Clear wisteria violet	49-5D	2.00
90—Sikh, TB-EE-SIM (Bak. 1926) 30 in. Blend of bronzy purple. Sometimes blooms in fall.	49-9. 4N8EF	.25
76—Simone Vaissiere, TB-M-B3M (pro. Vis-ee-air) Larger than Oriflamme and sturdier than Lord of June.	10-8. 20-10. 115-10	.10
74—Sindjkha, TB-MF-S3M □	137-16. 147-14	.10
88—Sir Launcelot, TB-F-S9L (J. Sass 1935) 32 in. S. hazel brown. F. claret brown. (Red Wing × Cardinal) × (King Tut). Called "barn-a-fire" by one well-known grower.	2700	7.00
85—Sir Michael, TB-M-B3M □% (Yeld 1926) 48 in. S. lavender blue. F. purple, suffused red brown.	5N4B	.29
71—Skitchewaug, TB-MF-R9D Improved Isoline	99-11. 15S3	.15
81—Snow White, TB-MF-WW □	78-12. 9N412S2	.20
72—Soledad, IB-E-Y4L □	57-11. 14S7E	.15
78—Solferino, TB-MF-R7M □ Tender.	4-5. 124-12	.12
82—Sonata, TB-M-S6L (Wmsn. 1929) 38 in. S. golden buff shading to sulphine yellow at base. F. chamois, flushed pale mauve, shading to olive buff at margins. Resembles Nepenthe. Shekinah × L. A. Wmsn.	6-10CDE. 4S5D	.25
80—Sonnet, TB-M-S3M (Hill 1931) 42 in. H.M.A.I.S. 1930 Pale blend of buff, yellow and lavender.	49-10ABC. 4N6DEF	.50



80—Soufflot, TB-M-S4L (Cay. 1930) S. golden yellow, wavy. F. yellow, heavily overlaid buff, tinged pale blue. French edition of Midgard.	92-8. 119-12. 13M6	.25
91—Southland, IB-M-FF-Y4D (H.P. Sass 1932) 24 in. H.M.A.I.S. 1936. Remontant. Self. Deep lemon chrome. Quite different from Crysoro.	4-11E. 4S7A	7.50
87—Souvenir de Loetitia Michaud, TB-M-BIL □. Color of one of its parents, Corrida, but larger.	20-4. 92-9. 137-9. 7N8	.20
85—Souvenir de Mme. Gaudichau, TB-EM-B3D □ □ %.		
The incomparable! Fries Morel × Dalmatica.	8-12. 119-13. 126-14. 8M38	.10
70—Spanish yellow, Spurea (name unknown)	26-14	.15
77—Spark, TB-EM-R7M "fiery brick color"	32-10DE	.50
86—Spokan, TB-MF-S9D □ (J. Sass 1933) 36 in. H.M.A.-I.S. 1936. S. sayol brown overlaid reddish brown. F. oxblood overlaid dark brown. Red Wing × King Tut. Some say it jumps into first place as leading the brilliant rich red-browns.	2700	5.00
77—Stamboul, TB-M-B3M		.10
85—Starssong, TB-M-S7L (Mor. 1931) 28 in. S. yellow with faint, pinkish, cinnamon flush, yellow venations. F. yellow, faintly flushed pinkish mauve.	49-10D. 4N8C	1.00
75—Steepway, TB-M-S7M □	71-8	.10
80—Stolonifera, Reg. S3M. Regelia type. Native to Bokhara, Turkeston. Must be kept dry during summer.	36-14E. 56-15F. 51-15A-E. 57-14. 8S4B	.50
84—Stormy Dawn, DMB-E-S3L (J. Sass 1933) 10 in. Pogo-cyclis hybrid. S. pallid blue violet, flushed reddish brown sheen. F. Neopolitan blue with brown veins and a large brown patch. Overlay of yellowish-green over the blue of the falls. Two large flowers on a stem. An indescribably pretty pogocyclis dwarf.	6-15CDE. 4S4A	2.00
89—ST - Storer seedlings. These names are not registered and will hereafter be identified with the letters "ST" and a number. According to rules of the A.I.S. no names may be published until they are registered. They appeared in our 1936 catalog in error and are hereby cancelled:		
89—ST1—Abeline (Aalen)	51-2. 14M2D	.25
89—ST2—Aberdeen	16-5	.25
89—ST3—Acushnet	174-1	.15
90—ST4—Alamana	3-14. 103-1. 145-1	.25
89—ST5—Alamedilla	136-2	.15
90—ST6—Alascus	12-11	.25
89—ST7—Alda	168-1	.25
89—ST8—Ali Baba	71-5. 4S10	.25
89—ST9—Alice Haury	137-1. 146-2	.25
89—ST10—Amherst	12-4	.25
90—ST11—Angola	2-8. 145-3	.50
89—ST12—Ann Lyth Gould	71-4. 17S1	.25
90—ST13—April Showers	25-4	.25
89—ST14—Athol	51-3. 14M2B	.25
89—ST15—Atoka	30-9	.25
90—ST16—Baroda	86-6	.50
89—ST17—Beardsley	13-5. 103-5	.15
89—ST18—Beaton	103-2. 11S10	.25
89—ST19—Belinda	89-8	.25
89—ST20—Bellamy	4-14. 103-4. 145-4	.25
90—ST21—Beulah	17-4. 129-1. 3M4D. 9M3D	.25
88—ST22—Black Rock	51-5. 103-5. 11S5	.25
88—ST23—Bobadilla	174-2	.15

88—ST24—Bolivar	104-3. 174-3. 180-3. 9M4B	.15
89—ST25—Bonair	168-2	.25
78—ST26—Buffalo	156-2	.25
89—ST27—Cadiz	145-5. 174-5	.25
89—ST28—Calypsette	5M1. 7M3D	.25
89—ST29—Caroline Gundlach	15-5. 103-4. 146-7. 9M7B	.25
89—ST30—Cazadero	51-6	.25
89—ST31—Charles Fulton	2-9. 145-7	.25
88—ST32—Charlotte Kirkover	2-4. 138-10. 9M8B	.15
89—ST33—Chippewa	10-7, 10, 11. 137-4. 146-8. 3M1. 7M4D	.25
89—ST34—Clair Norris	71-3	.25
89—ST35—Clara Baldauf	71-2. 74-9. 10N8D. 5M2. 7M2D	.50
89—ST36—Clara Bow	174-5	.25
89—ST37—Clara Ernst	137-6,7. 146-9	.25
88—ST38—Clara Meyer	60-4. 60.3-14	.10
89—ST39—Clarence	51-7. 14MID	.10
89—ST40—Clarita		.10
88—ST41—Cloverine	120-5	.25
89—ST42—Delancey Haury	3-9. 145-9	.15
90—ST43—Delair	14-8,9. 9S1	.25
89—ST44—Domedion	40-2. 3M2. 7M6D	.25
88—ST45—Dr. Beverly		.25
89—ST46—Dusky Bride	29-4	.25
89—ST47—Earl Cross	28-3	.25
89—ST48—East Wind	1-4. 56-8. 117-2	.25
89—ST49—Ebenezer	2-5. 14-10. 129-5. 12M1B	.25
88—ST50—Eclectic	18-8	.25
89—ST51—Eden	137-9. 3S6. 11S4	.25
89—ST52—Eglon	2-10. 17-6	.25
89—ST53—Elia	174-8. 180-4	.25
89—ST54—Eliphalet	128-10. 174-7. 9M3D	.25
89—ST55—Elray	55-8. 71-13. 120-4. 10NIOB. 10M5B	.25
88—ST56—Emaline Dold		.10
89—ST57—Gay Plume	53-10	.25
89—ST58—George S. Lapp	25-2	.25
89—ST59—Glenwood	17-7. 71-14	.25
89—ST60—Golden Rays	60-7,8. 128-7	.25
89—ST61—Grace Newlands	2-6. 126-6. 128-6	.15
89—ST62—Halifax	24-9	.25
89—ST63—Hebron	17-8.	.25
89—ST64—Helen Berg	25-9. 174-9	.25
89—ST65—Helen Emerson	14-12. 146-15. 9M4D	.25
89—ST66—Helen Gundlach	9-11. 70-5	.25
89—ST67—Helen Weber	55-3	.25
88—ST68—Henneker Club	10-9. 145-10. 4M1. 10M5D	.10
88—ST69—Hildegard	13-9	.25
83—ST70—Ichabod	168-8. 174-10	.25
88—ST71—Ina	168-10	.25
88—ST72—Inwood ? Inglis	119-5. 129-7. 14S4. 15N5D	.25
89—ST73—Iroquois	6-9ABC. 2S3B	.25
89—ST74—Jane Lincoln	77-4,5. 180-15	.25
89—ST75—Joy Motta	14S2. 9M6D. 14M5B	.25
89—ST76—Kenlo	4M5. 7M8D	.25
88—ST77—Kirkover Lavender	127-6, 7	.25
88—ST78—Kirkover Pink	53-12	.25
89—ST79—Lalienna	174-11	.25
89—ST80—Lilga	6-9E. 2S7D	.25
89—ST81—Livingston	70-9. 180-7. 9M7D	.25
89—ST82—Loango	13-10. 17-9	.25
89—ST83—Lovejoy	2-14. 60.3-9	.15
89—ST84—Lucille Neumann	25-7	.25



89—ST85—Marilla .....	138-14, 15. 70-10	.25
89—ST86—Maud Hyatt .....	147-5	.25
89—ST87—Mendola .....		.25
88—ST88—Midvale .....	174-12	.25
89—ST89—Miriam Berg .....	28-6	.25
89—ST90—Miss Ellis .....	11-11. 135-13. 11M3B	.25
88—ST91—Miss Faulkner .....	117-5. 131-5	.10
89—ST92—Mizar .....	180-9. 8M2B	.25
89—ST93—Modena .....	180-10. 8M1A	.25
89—ST94—Morning Joy .....		.25
89—ST95—Moselle .....	180-11. 8M4B	.25
89—ST96—Mr. Manley .....	16-7	.10
88—ST97—Nicora .....	12-9	.10
88—ST98—Norette .....	12-5. 16-8	.10
88—ST99—Norfolk .....	138-19	.10
89—ST100—Northland .....	14M4B	.10
90—ST101—Oakdale, TB-EM-R9L. S. daphne pink 52I1 at center, deepening to rhododendron 54J6 around slightly ruffled edges. Conic arched, spatulate. F. pansy purple 54L8, narrower than S. Drooping, spatu- late. Bearded—golden glow 9L6. .....	14-14. 105-12, 13. 2S90, 7M1D	.50
90—ST102—Olga .....	8-14. 9-12. 10-13. 129-10. 17S7	.25
89—ST103—Orinda .....	99-9. 15S6	.25
88—ST104—Pasarella .....	7S8	.50
88—ST105—Percilla .....	129-12	.25
89—ST106—Proctor Carr .....	99-10. 8M2D	.10
89—ST107—Purple Jewel .....	53-11	.25
89—ST108—Ralph .....	10-11	.25
89—ST109—Raybrook .....	8M6D	.25
89—ST110—Regina Kuhn .....	145-16. 174-13	.25
90—ST111—Rev. Storer .....	19-13. 100-11. 13N10	1.00
89—ST112—Roanoke .....	3-7. 103-18	.25
89—ST113—Robin Hood .....	3-11. 142-14	.15
89—ST114—Rose Hall .....	28-11	.25
89—ST115—Samadhi .....	7S7	.50
88—ST116—Selah .....	147-13	.10
89—ST117—Seneschal .....	3-13	.25
89—ST118—Seneca Falls .....	6-12AB. 7N1B	.25
89—ST119—Shoshone .....	119-2	.25
89—ST120—Sophia Haury .....	13-11. 15-11. 17-11. 12S1	.25
89—ST121—Spickan .....	104-16. 12M8	.25
89—ST122—Springbrook .....	180-13. 17N	.15
89—ST123—Suffolk .....	55-12	.15
89—ST124—Sussex .....	25-3. 57-6. 117-11. 11S9. 12S10	.25
88—ST125—Sycamore .....	70-14	.25
89—ST126—Tallahassee .....	6-12CDE. 2S2B	1.00
89—ST127—Ted Gundlach .....	2-11. 102-7	.15
90—ST128—Tina Dean .....	57-2. 128-14. 180-14. 2S8B. 8M7D	.50
88—ST129—Utica .....	7S10	.25
88—ST130—Uncle Nick .....	2-12. 60.3-12. 14M4B	.15
88—ST131—Van Scoter .....	14B1B	.25
89—ST132—Velvetta .....	11-12	.25
88—ST133—Warring .....	25-5, 6	.25
88—ST134—Wavering .....	174-14	.25
89—ST135—Winslow .....	13-12. 17-13	.25
89—ST136—Zacata .....	142-10AB	.50
89—ST137—Zachariah .....	142-11	.50
89—ST138—Zadirona .....	86-5	.50
89—ST139—Zadock .....	55-14	.50
89—ST140—Zadoga .....	142-10DEF	.50
89—ST141—Zalemski .....	142-13ABC	.50
89—ST142—Zalma .....	142-13DEF	.50
89—ST143—Zanaria .....	142-9ABC	.50

89—ST144—Zapeta .....	142-9DEF	.50
89—ST145—Zarepta .....	55-0	.50
89—ST146—Zavella .....	86-7	.50
89—ST147—Zeber .....	53-3	.50
89—ST148—Zela .....	120-10	.50
89—ST149—Zelbert .....	53-4	.50
89—ST150—Zelora .....	120-11	.50
89—ST151—Zerita .....	86-9	.50
89—ST152—Zeronal .....	86-10	.50
89—ST153—Zesley .....	142-12	.50
89—ST154—Zierend .....	25-8	.50
89—ST155—Zippo .....	13-14. 119-15. 120-15	.50
89—ST156—Zircon .....	80. 1-6	.50
89—ST157—Zoar .....	120-12	.50
89—ST158—Zomet .....	120-13	.50
89—ST159—Zomin .....	120-14	.50
89—ST160—Zora .....	86-4	.50
89—ST161—Zored .....	26-11. 2700	.50
89—ST162—Zoroaster .....	28-5E	.05
89—ST163—Zuloben .....	28-5D	.50
89—ST164—Zylphia .....	127-8	.50
89—ST165—Sombre Red.....	119-11. 120-9. 13M8	.50
89—ST166—All the Babies .....	11S7	.10
89—ST167—Endicott .....	2S68	.50
89—ST168—Glowest .....	15N8	.50
89—ST169—Herlan .....	7S9	.50
89—ST170—Kokila .....	2S6D	.50
89—ST171—Natta .....	8S5B	.50
89—ST172—Octorara .....	2S5A	.50
89—ST173—Vanessa .....	2S4B	.50
76—Sungod, TB-M-S4M (H.P. Sass 1930) 36 in. Blend of medium yellow with maroon veining in F. .....	57-8	.15
79—Surprise—See Cooley Surprise.		
81—Susan Bliss, TB-M-R7L .....	10-12. 40-7. 51-13. 147-15. 3M5D	.10
80—Sweet Lavender TB-M-R3L □ .....	19-8	.10
71—Taj Mahal, TB-MF-W4W □ .....	9-10. 5M7. 10M4B	.10
83—Talisman, TB-M-S6M □ (Mur. 1930) 32 in. C.M.R.H.- S. 1930. S. yellow, flushed rose. F. old gold, suffused with pale rose purple, blending into an electric blue center, deepening toward tips Imperator × Amber. .....	96-10. 4N1	.50
74—Tamerlan, TB-M-R3L .....	129-14	.10
80—Tapestry, TB-M-R3M % (Ayres 1931) 36 in. S. smoky mulberry. F. deep rose, centre passing out to the smoky tones of the S., semi-flaring valvety. .....	7N1D	1.00
89—Tarasca, TB-M-S9D □ (Gage 1935) 33 in. S. dark brown, arching, supped. F. violet carmine, obcordate, straight hanging, heavy substance and fine tenture. A master's choice. ....	53-13C	2.00
70—Tectorum, Ev. (China 1871) 10 in. deep lica blue with ivory crest. Grown on thatched roofs in China and Japan. Unique, large, horizontal petals. .....	23-2DE, 4E. 7N6.13M5	.20
70—Tectorum Album, Ev., Mendelian recessive, or white and glod form of above. ....	22-2	.50
Tectorum belong to the Evansia section, or crested irises, named after Thomas Evans. They like rich, well drained soil, and more water than the bearded irises. Ideal for a sheltered spot in the rock garden. Need covering of straw or loose leaves in winter.		
88—Tenaya, TB-E-RID (Essig 1933) 33 in. H.M.A.I.S. 1936. Self. Dark purple. (Souv. Gaudichau × Cardi- nal) .....	49-10F. 4N7D	1.00
88—Tenebrae, TB-MF-R9D □ .....	49-11. 125-4. 13N2	.10

- 87—Theodolinda, TB-M-B2M (Ayres 1932) 42 in. Giant plicata. S. white with button-hole edging of lavender, floppy. F. white, with violet markings....7N3B 1.00
- 80—Tiger-Tiger, TB-MF-S9M (Ware 1932) 36 in. S. dull old gold. F. brilliant bronze red. Velvety. 94-6F .50
- 70—Titan, TB-M-B3M □ (Bliss 1919) 38 in. S. light blue. F. violet purple. Enormous. Another child of Dominion. ....74-7. 7S1E .15
- 80—Titania, DB-E-Y4D (H.P. Sass 1928) 6 in. Self. Dwarf. Pure yellow. ....33-15BCD .25
- 80—Toison d'Or, TB-M-Y4M (Coy. 1929) C.M.F.1929. Self. Meaning "Golden Fleece." ....94-8. 13M7D .25
- 78—Tokay, TB-M-S9L Exquisite blend of pink, with clear yellow heart. Midgard × Mary Gibson. ....6-13. 4S3E .35
- 80—Tommy Tucker, B-M-Y4M (Nes. 1930) 36 in. S. almost apricot yellow. F. yellow, fading to palest baryta yellow in center. S. domed. F. flaring. ....30-5ABC .25
- 90—Tonawanda, TB-M-R9M (Storer 1932), 30 in. S. old lilac 45H6. F. Imperial or cotinga purple 45L10. Enormous blooms. Rich color, resembling Cardinal. ....7-8. 142-7. 3M3D 5.00
- 87—Tony DB-E-R7D (H.P. Sass 1931) 8 in. Dwarf. Blackish red violet. ....30-15AF .25
- 67—Toreador, TB-MF-S6M .....51-12 .10
- 65—Troost, TB-M-R1L %.....32-12. 126-15. 147-16 .10
- 78—Tropic Seas, TB-M-B3M □ (Shull 1924) 42 in. S. violet. F. mulberry (Trojana × L. A. Wmsn.) .20
- 80—Trostringer, TB-M-RIL (H.P. Sass 1926) 32 in. Self. Palest light rose. ....14S6B. 14M6B .15
- 81—True Charm, TB-MF.W21 □% (Sturt. 1920) 40 in. Plicata. White, finely frilled violet. S. arching. F. ruffled. ....6-11A-D. 69-94S6AB .15
- 82—True Delight, TB-M-W8L □% 78-10DE. 9N7B .25
- 65—Turco, TB-M-S7L □ .....51-14 .10
- 85—Tuscany Gold, TB-M-S7L (Wmsn. 1929) 36 in. S. Sulphine yellow, shaded truout to a deep purple at the margin. F. same as S. but more purple. (Empire × L.A. Wmsn). ....100-6C. 2N7A .25
- 85—Ultra, DB-E-FF-B3D (H.P. Sass 1929) 12 in. H.M.-A.I.S. 1936. Remontant. S. ultramarine violet. F. dark blue. ....28-2 .25
- 79—Valencia, TB-M-S4L □% .....49-12. 124-13, 14. 15N1 .25
- 90—Valor, TB-MF-R9M □ (Nic. 1932), 50 in. A.M.A.I.S. 1936. S. anthracene violet. F. madder violet, shading ot raisin purple at edge. Halt, heavily reticulated mor-roco red. Beard-orange, brown speckled. S. domed, a bit frilled and revolute. F. drooping, convex. Large flower. Very tall, incredibly rich and startling, invariably attracting every one's attention.....1.75
- 84—Van Cleve, TB-MF-BID □ (Van Name 1928) 40 in. A.M.A.I.S. 1929. S. pleroma violet, wire edge. F. madder violet, wire edge. Velvety. S. overlapping. F. flaring with drooping tips. ....100-4E .10
- 89—Vatican, TB-M-B7M □ - wine (P.C. Schmahl 1929) 36 in. Deep purple. We are particularly proud of this unusually rich iris because of its history, and because Peter was a dear friend before his decease.... 10.00
- 84—Vert Galant, TB-M-S9D □% (Cay. 1929) 48 in. D.M.-F. 1929. S. coppery fawn, suffused lilac. F. garnet red, edged bronze, reticulated brown on white near halft. ....92-6D .75

80—Vesper Gold, TB-M-Y4L □ (Wmsn. 1926) 40 in. H.M.A.I.S. 1926. S. barium yellow 10G2, fused amber 10J3. F. larium yellow, darker at throat with maroon veining. Halft reticulated hazel. Clearer than Ochracea .....	60-11. 136-10	.10
80—Victor Hugo, TB-M-S7L (Cay. 1928) 30 in. Self. Coppery red. One of Cayeux's "Obtentious of a very distinct magnificent colour" .....	92-10. 13M7B	.50
76—Vingolf, TB-M-Y6L .....	60-12	.10
67—Violet Lake, TB-M-R7L % (Dean 1929) 30 in. Color somewhere between moss pink and crimson lake. ....	30-4. 4N7EF	.25
63—Virginia Moore, TB-MF-Y9M □ .....	57-4. 117-12. 127-15	.10
86—Waconda, TB-M-R9M □ (H.P. Sass 1930) 36 in. H.M.A.I.S. 1931. S. deep fuchsia red. F. rich violet carmine, velvety. ....	6-11DE. 4S4B	.25
86—Wambliska, TB-M-W1L (J. Sass 1930) 42 in. H.M.A.I.S. 1931. S. white, with heliotrope flush at base, frilled. F. white with inconspicuous reticulations of olive buff. Beard-white, yellow tipt. In cool weather almost pale blue. Argentina × Conquistador. ....	69?8C-F. 7S1D	.25
80—Wedgewood, TB-M-BIM □ .....	18-14. 19-14. 115-11. 136-11. 13N1	.10
76—White and Gold, TB-M-WW .....	8-6. 9-6. 5N5B	.15
80—White Autumn King, IB-EE-FF-WW (H.P. Sass 1935) Remontant. Self. Indsecribly beautiful silver white. ....	4-14	1.00
80—White Dove, Sib. M-WW (Clev. 1927) 60 in. Siberian. Self. Very tall. ....	68-4E, 5A	.50
66—White Knight, TB-F-WW □ .....	9-7. 124-15. 125-15. 126-12	.10
73—White Queen, TB-EM-WW .....	17-10. 115-13.	.10
68—White Star, TB-M-WW .....	77-3. 129-15	.10
80—Wild Rose, TB-M-R7L □ .....	29-2ABC	.10
55—Windham, TB-M-R9L .....	40-8. 115-12	.10
90—Winifred, TB-M-B1L (Storer 1932), 36 in. Self Wisteria 41E8. S. ruffled. F. extremely incurved. Small flower, but very beautiful and unique in that it has a texture like the dull sheen of rare china. ....	25-13. 74-15. 120-3. 9S6D. 8M8D	5.00
86—William Mohr, MB-MF-B8M % The most famous of all pogo-cyclus hybrids.....	24-9. 94-9. 9N3B	.35
68—W. J. Fryer, TB-MF-Y9D □ (Fry. 1917) 30 in. S. glistening yellow. F. purple with narrow yellow border. Velvety. A most striking variegata.....	4-8	.25
85—Wotan, TB-M-B7D □ (Grinter 1932) 28 in. Darkest, largest, richest purple-brown. Heavy foliage and thick stems. ....	69-11D. 4N5E	2.00
89—W. R. Dykes, TB-M-Y4M % (Mrs. Dykes 1926) Tender. S. clear golden yellow, frilled. F. golden yellow, lightly flaked with violet, straight-hanging, broad and crinkled. Parent of many fine yellows.....	2700	1.50
74—Yellow Moon, TB-M-Y4L % (Sturt. 1923) 34 in. H.M.A.I.S. 1932. Self. Uniform soft yellow. ....	55-5	.15
80—Ylo, DB-E-Y4L (Stuart. 1926) 6 in. Dwarf. Self. Citron yellow. Flaring F. ....	33-15DE	.25
85—Yves Lessailly, TB-M-W3 (Cay. 1928) 48 in. C.M.F. S. pure white. F. white, with suffusion of sky blue in center, wide and flat .....	100-6E	.25
78—Zada, TB-M-W4W □ .....	78-13	.10
78—Zua, TB-E-WIL □ .....	127-9	.25
84—Zuni, TB-M-S7D % (Ayres 1931) 40 in. S. brilliant red, sprinkled with gold dust. F. red-brown with coppery suffusion. ....	69-10E. 7S5A	.25
82—Zwanenburg, MB - Onc. E-S6L □ .....	26-12-CE. 4S9A-D	.10

# TIP-TOP POPPIES

## PAPAYER ORIENTALE

Per Division

85—Beauty of Livermere—Early deep red, with garnet markings at the throat .....	21-2	\$ .40
80—Dainty Lady—(1927), Very dainty flowers of La France, pink, IG7, with begonia-rose shading. ....	35-3. 21-4	1.50
90—Delight—The perfect pink. Huge ½ in. canelike stems. Heavy textured pure shell pink, with no spots. Blooms very late. Lasts well when cut. ....	35-10	3.00
86—Lord Lambourne—(Perry 1906) Rich orange scarlet with conspicuous block blotches. Exceedingly large pettls deeply fringed like a parrot tulip. ....	35-6	.50
87—Lulu A. Neeley—Considered the best dark red 1L6, that Dr. Neeley has introduced .....	149-7 21-6	1.00
80—Mahoney No. 113-35. A brand new variety. No description available .....	35-9AB	3.00
87—Mandarin—Giant tall, true Chinese vermilion, 2L11, with no spots in established plants .....	2-7	1.00
88—Marvel—(1926). Immense indian orange, 1D12, flowers .....	21-8	.50
70—May Queen—Similar to Olympia but much more double, having up to 150 petals. Color is scarlet-red, lighter edges. 23 in. ....	35-13. 149-13, 14	.35
91—Mrs. H. G. Stobart—New English poppy of soft old rose coloring, considered the finest to date. ....		1.75
85—Mrs. Perry—A very lovely salmon or deep apricot pink. 36 in. ....	149-10. 21-9	.35
90—New Perfection—(1925). Most perfect of all pink poppies. Onion-skin pink, 11A7. Beautiful form. ....	21-11	.50
70—Olympia—% Large double deep orange, overcast with scarlet. Very early. ....	15-3. 77-14. 120-1, 2	.15
89—Prosperine, % 45 in., D. 4½ in., spectrum red petals 5 × 4 with large built-up center. Lighter than Lulu Neelye or Wurttembergia. Long blooming period. ....	35-7. 149-11	.50
88—Salmon Beauty—(1930). Tall, late, soft pink with little spot .....	21-13	.50
84—Tulipa—Erect growth. Tulip-shaped flowers of orange-pink .....	21-14	.50
89—Wurttembergia—38 in. Enormous tall-growing cerise—scarlet with medium blotch. ....	35-8. 149-12	.50
85—White Hill No. 4, A new pure white. No description available. ....	35-9CDE	3.00

### TIP-TOP GARDENS

101 Liberty Terrace, Snyder, N. Y.



# COLOR CLASSIFICATION FOR BEARDED IRISES ADOPTED BY THE A. I. S. 1929

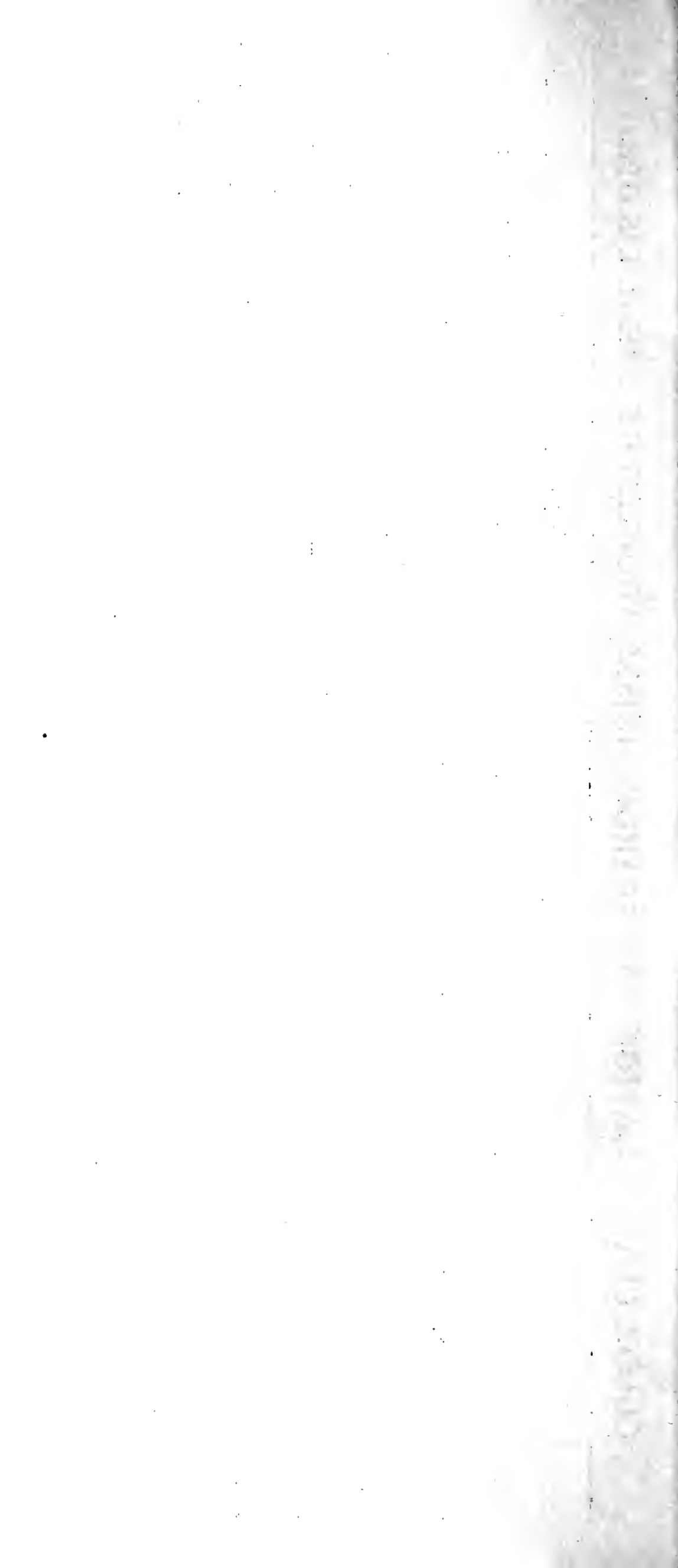
SUBORDINATE COLOR TONES									
Predominant Color	Blue Toned			Yellow Toned			Pink to Red Toned		
	Self	Feathered	Bicolor	Self	Feathered	Bicolor	Self	Feathered	Bicolor
White	WW								
Symbol	W1	W2	W3	W4	W5	W6	W7	W8	W9
Blue	B1	B2	B3	X	X	B6	B7	B8	B9
Red	R1	R2	R3	X	X	R6	R7	R8	R9
Blend (Sot or Squalens)	S1	S2	S3	S4	S5	S6	S7	S8	S9
Yellow	X	Y2	Y3	Y4	Y5	Y6	X	Y8	Y9

L—signifies light, M—medium, D—dark.

Blooming season is noted by adding letters EE, E, EM, M, MF, F, and FF, for extra early, early, early to mid-season, mid-season to late, late, and very late to fall blooming.

Heighth is noted by letters DB—for dwarfs and all under 18"; IB—for intermediates or between 18" and 29"; TB—for tall bearded at-taining a height of 29" or more.

MB—signifies miscellaneous bearded or hybrids between species.







CATALOG OF TIP-TOP GARDENS, 101 LIBERTY TERRACE, SNYDER, NEW YORK

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